

FUNNY HONEY

Words by FRED EBB
Music by JOHN KANDER

Tempo di blues

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Tempo di blues'. The piano part features a steady bass line and a treble line with triplets and slurs. The vocal line enters with the lyrics 'Some-times I'm right. Some-times I'm wrong. But he does - n't care. —'. The piano accompaniment includes various chords and melodic lines, with some parts marked 'opt.' (optional) and 'mp' (mezzo-piano). The lyrics continue: 'He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —'. The piano part includes a section with the lyrics 'Some-times I'm down and' and a final triplet. The score is marked with various chords: G, G+5, G6, G9, C, Cm, Bm7, E7, Am7, D7, and G. Dynamics include *p*, *mp*, and *mf*. There are several triplet markings throughout the piano part.

* Sung an octave lower

G+5 3 G6 3 G9 3

some - times I'm up, But he fol - lows 'round like some droop - y - eyed pup.

C Cm G

He loves me so, that fun - ny hon - ey of mine.

B7 Em F# / E

He ain't no sheik. That's no great phy - sique. And

Am6 B7 Em Bm

Lord knows he ain't got the smarts. But look at that soul! I

E9 A7 Em7/A Cm/A A7 3 D7 3 C D7 *ad lib.* 3

tell ya that whole is a whole lot great-er than the sum of its parts.— And if you

D7 D7+5 G 3

knew him like me— I know you'd a-gree.— What if the world

(ad lib arpeggio) *(arpeggio)* *mp*

G+ G6 G9 3

slan-dered my name?— Why he'd be right there— tak-ing the blame.

C Cm6 3 Bm7

He loves me so and it all suits me fine,

1.

E7 D/F# Gdim E7/G# Am Bm C D7 3

That sun - ny, fun - ny, hon - ey hub - by of ____

mf - f

G Eb/G G Eb/G

mine.

mp p

2.

C D7 3 G D7(-5) G

hon - ey hub - by of mine. ____

ff poco rit.