

*Introduction*

et

**VARIATIONS**

*sur un*

**Thème de Mozart**

**Pour la Guitare**

*composées*

PAR

**FERD. SOR**

Oeuv. 9.

*Leipzig, au Bureau de Musique de Peters.*

— 8 gr. —



1924  
895

*Handwritten notes or signatures in the top right corner.*

Andante.

INTRODUZIONE.

*f* *dol.* *harm.* *har.*

Andantino.

Tema.

Var. 1.

Var. 2.

Handwritten annotations: *IV 4 2 1* above the staff, *2 0* above the first measure, *3 0* above the second measure.

Handwritten annotations: *1 3 0* above the fifth measure, *7* below the sixth measure.

Handwritten annotations: *3* below the first measure, *5* below the second measure, *3* below the third measure, *3* below the fourth measure, *3* below the fifth measure, *3* below the sixth measure.

Handwritten annotations: *5* above the fourth measure, *2* above the fifth measure.

Handwritten annotations: *7 2* above the fifth measure.

Handwritten annotations: *3* below the first measure, *5* below the second measure, *3* below the third measure, *3* below the fourth measure, *3* below the fifth measure, *3* below the sixth measure.

Minore.

Var. 3.

Handwritten annotations: *7* below the first measure, *7* below the second measure, *7* below the third measure, *7* below the fourth measure, *7* below the fifth measure.

Handwritten annotations: *6* below the first measure, *6* below the second measure, *7* below the third measure, *7* below the fourth measure, *7* below the fifth measure.

Majore.

Var. 4.