

# Warwick Avenue

Words and Music by Duffy, Jimmy Hogarth and Eg White

♩ = 84

B<sup>b</sup>



Dm



E<sup>b</sup>



The first system of the piano introduction consists of three measures. The right hand plays a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The left hand plays a bass line of quarter notes: Bb, A, G, F, E, D, C, Bb. The key signature is Bb and the time signature is 4/4.

G<sup>b</sup>maj7



B<sup>b</sup>



Dm



1. When I \_\_\_\_\_ get to War- wick Av - e - nue \_\_\_\_\_ meet me  
(2.) get to War- wick Av - e - nue \_\_\_\_\_ we'll spend an

The second system contains the first two lines of the vocal melody. The piano accompaniment continues with the same melody as the first system. The key signature is Bb and the time signature is 4/4.

E<sup>b</sup>



G<sup>b</sup>maj7



B<sup>b</sup>



by the en - trance of \_\_\_\_\_ the tube. We can \_\_\_\_\_ talk things o - ver \_\_\_\_\_ a lit - tle  
hour but no more than \_\_\_\_\_ two. Our on - ly chance to speak once

The third system contains the second two lines of the vocal melody. The piano accompaniment continues with the same melody as the first system. The key signature is Bb and the time signature is 4/4.

Dm



E<sup>b</sup>



time.\_\_\_\_ Prom - ise me\_\_\_\_ you won't step\_\_\_\_ out\_\_\_\_ of line\_\_\_\_  
 more.\_\_\_\_ I showed you the an - swers, now\_\_\_\_ here's\_\_\_\_ the door.\_\_\_\_

G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



Dm



\_\_\_\_ When I\_\_\_\_ get to War-wick Av - e - nue\_\_\_\_ please\_ drop\_  
 \_\_\_\_ When I\_\_\_\_ get to War-wick Av - e - nue\_\_\_\_ I'll tell you

1<sup>o</sup> only

E<sup>b</sup>



G<sup>b</sup>maj<sup>7</sup>



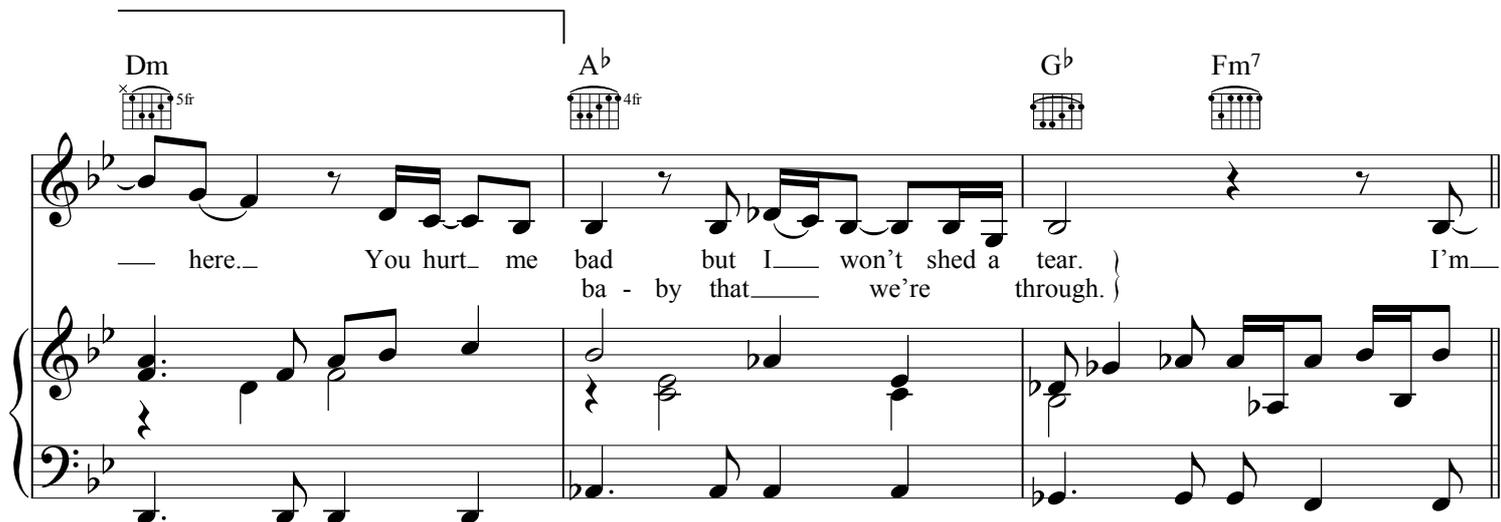
B<sup>b</sup>



\_\_\_\_ the past and be\_\_\_\_ true. Don't think we're O. K. just\_\_\_\_ be-cause I'm\_\_\_\_

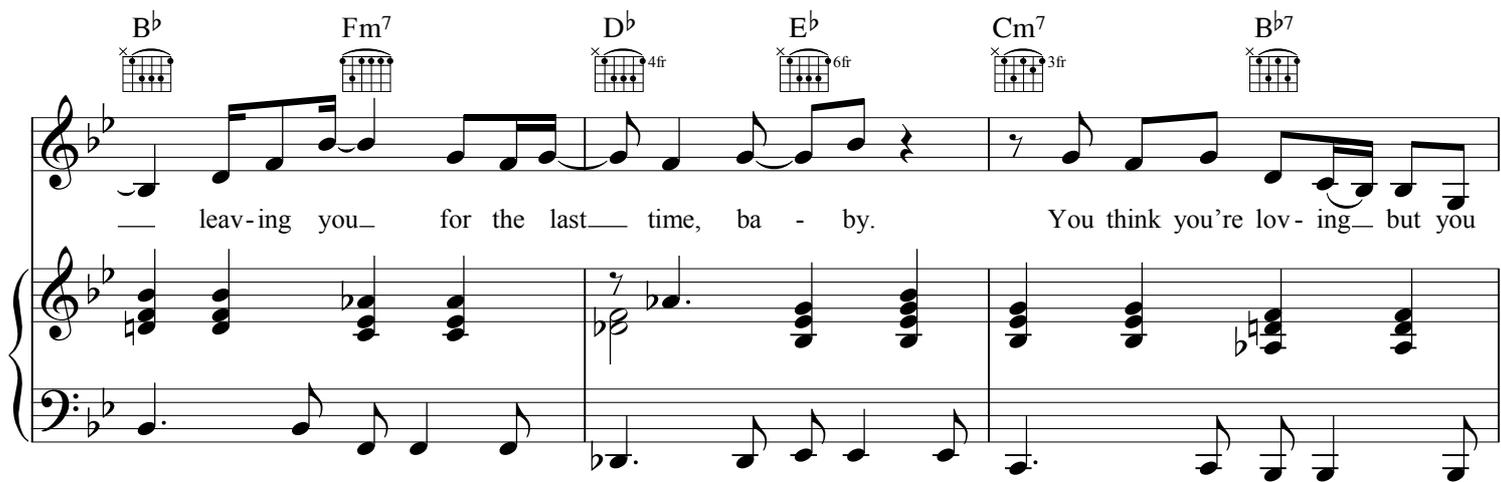
Dm 
A<sup>b</sup> 
G<sup>b</sup> 
Fm<sup>7</sup> 

— here— You hurt\_ me bad but I\_\_ won't shed a tear. } I'm—  
 ba - by that\_\_ we're through. }



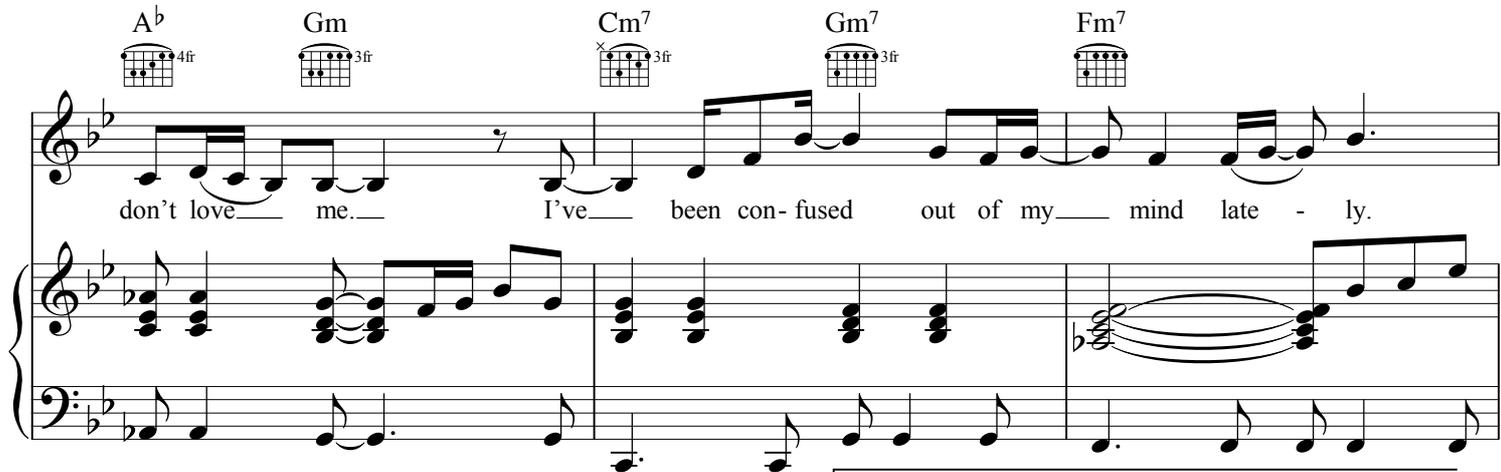
B<sup>b</sup> 
Fm<sup>7</sup> 
D<sup>b</sup> 
E<sup>b</sup> 
Cm<sup>7</sup> 
B<sup>b</sup> 

— leav-ing you\_ for the last\_\_ time, ba - by. You think you're lov-ing\_ but you



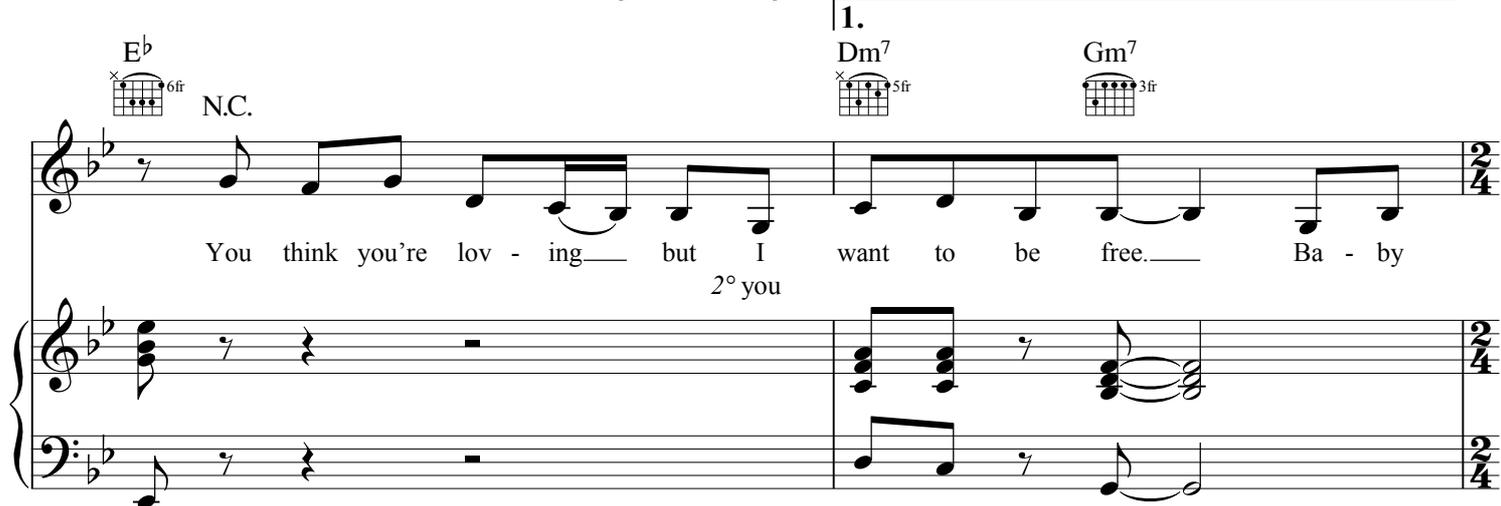
A<sup>b</sup> 
Gm 
Cm<sup>7</sup> 
Gm<sup>7</sup> 
Fm<sup>7</sup> 

don't love\_\_ me\_\_ I've\_\_ been con-fused out of my\_\_ mind late - ly.



E<sup>b</sup> 
N.C.
1. Dm<sup>7</sup> 
Gm<sup>7</sup> 

You think you're lov - ing\_\_ but I want to be free.\_\_ Ba - by  
 2° you





you've hurt me.



2. When I don't love me I want



to be free. Ba - by, you've hurt me.



All the days spent together, I wished for bet -

$A^{\flat}maj7$   
 $Gm7$   
 $Cm$   
 $Cm/B^{\flat}$

- ter, but I did - n't want the train to come. — Now it's — de - part -

$F/A$   
 $Fm/A^{\flat}$   
 $Gm7$

- ed, I'm bro - ken heart - ed; seems like we nev - er start - ed.

$Cm7$   
 $Fm7$

All those days — spent to - ge - ther, when I wished for bet -

$A^{\flat}$   
 $Gm$   
 $G^{\flat}$   
 $Fm7$

- ter, and I did - n't want the train to come. —

B<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup> Gm

This system contains guitar chord diagrams for B<sup>b</sup>, Fm<sup>7</sup>, D<sup>b</sup> (4fr), E<sup>b</sup> (6fr), Cm<sup>7</sup> (3fr), B<sup>b</sup>7, A<sup>b</sup> (4fr), and Gm (3fr). The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Cm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> N.C.

This system includes guitar chord diagrams for Cm<sup>7</sup> (3fr), Gm<sup>7</sup> (3fr), Fm<sup>7</sup>, and E<sup>b</sup> (6fr) N.C. The lyrics are: "You think you're lov - ing\_\_ but you".

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

This system includes guitar chord diagrams for Dm<sup>7</sup> (5fr), Gm<sup>7</sup> (3fr), Cm<sup>7</sup> (3fr), Fm<sup>7</sup>, E<sup>b</sup> (6fr), and B<sup>b</sup>. The lyrics are: "don't love\_\_ me\_\_ I want\_\_ to be free. Ba - by, you hurt\_\_ me. You don't\_\_".

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>add9

This system includes guitar chord diagrams for Dm<sup>7</sup> (5fr), Gm<sup>7</sup> (3fr), Cm<sup>7</sup> (3fr), Fm<sup>7</sup>, E<sup>b</sup> (6fr), and B<sup>b</sup>add9 (6fr). The lyrics are: "\_\_ love\_\_ me\_\_ I want\_\_ to be free. Ba - by, you've hurt\_\_ me\_\_".