

Let Me Fall

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C#m F#m E B/D# C#m F#m7

Soprano

It's Oc-to - ber a - gain, —

Piano

E B/D# C#m F#m7

S

— leaves are fall-ing down li - ke rain, one more year's — come and

Pno.

A2 C#m F#m7

S

gone but no-thing's changed, — was - n't I — sup-

Pno.

Let Me Fall

E B/D# A E B/D# C#m B

S

posed to be some - one who could face the things that I've been run - ning

Pno.

A2 E B C#m A

S

from, let me feel I don't care if I break down, let me fall

Pno.

E B C#m A E B

S

ev-en if I hit the ground and if I cry a lit-tle and die a lit-tle, at

Pno.

Let Me Fall

16 C#m B A A E/G# F#m7 B

S
least I know I li-ved ___ just a lit-tle, ___ let ___ me ___ feel, ___ let me

Pno.

19 C#m F#m E B/D# C#m F#m7

S
fall. I've be - come ___ much too good ___

Pno.

22 E B/D# C#m F#m7

S
___ at be - ing in - vin - ci - ble, ___ I'm an ex - pert at

Pno.

Let Me Fall

24 A 2 C#m F#m7

S
 play-ing safe and keep-ing cool _____ but I s - wear _____ this is not

Pno.

26 E B/D# A 2 E B/D# C#m B

S
 who I'm meant _____ to _____ be, _____ I re - fuse to let my life _____ roll o - ver

Pno.

28 A 2 E B C#m A

S
 me let me feel _____ I don't care _____ if I bre-ak down, let me fall _____

Pno.

Detailed description: This is a musical score for the song 'Let Me Fall'. It consists of three systems of music. Each system includes a vocal line (S) and a piano accompaniment (Pno.). The key signature has three sharps (F#, C#, G#). The first system (measures 24-25) has lyrics: 'play-ing safe and keep-ing cool _____ but I s - wear _____ this is not'. The second system (measures 26-27) has lyrics: 'who I'm meant _____ to _____ be, _____ I re - fuse to let my life _____ roll o - ver'. The third system (measures 28-29) has lyrics: 'me let me feel _____ I don't care _____ if I bre-ak down, let me fall _____'. Chord symbols are placed above the vocal line and below the piano line. The piano part features a consistent bass line and chordal accompaniment. A triplet of eighth notes is marked in measure 29 of the vocal line.

Let Me Fall

E B C#m A E B

31

S

— even if ___ I hit the ground and if I cry a lit-tle and die a lit-tle, at

Pno.

Detailed description: This system contains measures 31-33. The vocal line (S) starts with a whole rest in measure 31, followed by eighth notes in measures 32 and 33. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/4.

C#m B A A E/G# F#m7 B

34

S

least I know I li-ved ___ just a lit-tle, ___ let ___ me ___ feel, ___ let me

Pno.

Detailed description: This system contains measures 34-36. The vocal line (S) has eighth notes in measure 34, a half note in measure 35, and eighth notes in measure 36. The piano accompaniment (Pno.) continues with eighth notes in the right hand and chords in the left hand. The key signature has four sharps and the time signature is 6/4.

F#m7

37

S

fall ___ yes I'm

Pno.

Detailed description: This system contains measures 37-39. The vocal line (S) has a half note in measure 37, a half note in measure 38, and eighth notes in measure 39. The piano accompaniment (Pno.) features eighth notes in the right hand and chords in the left hand. The key signature has four sharps and the time signature is 6/4.

39

S

gon- na be ___ some - one ___ who can take it as it ___ comes, who can

Pno.

E B/D# C#m B A

41

S

face the thi - ngs that I've been run - ning fr - om, ___ I've been

Pno.

E B C#m A

43

S

run-ning from, let me feel I don't care ___ if I bre-ak down, let me fall

Pno.

Detailed description: The image shows a page of sheet music for the song 'Let Me Fall'. It is divided into three systems, each with a vocal line (S) and a piano accompaniment (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 39-40) has lyrics: 'gon- na be ___ some - one ___ who can take it as it ___ comes, who can'. The piano part features a steady eighth-note bass line and chords in the right hand. The second system (measures 41-42) has lyrics: 'face the thi - ngs that I've been run - ning fr - om, ___ I've been'. The piano part continues with similar accompaniment. The third system (measures 43-44) has lyrics: 'run-ning from, let me feel I don't care ___ if I bre-ak down, let me fall'. The piano part includes a triplet of eighth notes in the vocal line and continues with chords and bass line. Chord symbols E, B/D#, C#m, B, A are placed above the piano part in the first system, and E, B, C#m, A are placed above the piano part in the second system.

Let Me Fall

E B C#m A E B

S 46

ev-en if ___ I hit the ground and if I cry a lit-tle and die a lit-tle, at

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a whole note E4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment (Pno.) features a treble clef with a melody of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef provides a harmonic accompaniment with chords and single notes.

C#m B A2 A E/G#

S 49

least I know I ___ lived just a lit-tle, ___ let ___

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line (S) begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The piano accompaniment (Pno.) continues with the same melody in the treble clef and accompaniment in the bass clef.

F#m7 B C#m F#m E B/D#

S 51

___ me ___ feel, ___ let me fall.

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line (S) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The piano accompaniment (Pno.) continues with the same melody in the treble clef and accompaniment in the bass clef.

Let Me Fall

54 C#m F#m E B/D#

S
It's Oc - to - ber a - gain, _____ leaves are fall - ing down li - ke

Pno.

56 C#m F#m E B/D# C#m

S
rain _____ oh _____ oh _____

Pno.

The image displays a musical score for the song "Let Me Fall". It consists of two systems of music. The first system covers measures 54 to 55. The vocal line (S) begins with a rest in measure 54, followed by the lyrics "It's Oc - to - ber a - gain, _____" in measure 55. The piano accompaniment (Pno.) features a consistent rhythmic pattern of eighth notes in both hands. Chord symbols C#m, F#m, E, and B/D# are placed above the vocal staff. The second system covers measures 56 to 57. The vocal line continues with "rain _____" in measure 56 and "oh _____ oh _____" in measure 57. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C#m, F#m, E, B/D#, and C#m are placed above the vocal staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.