

# 11. Somedays

words and music by  
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Slow, sweetly

poco rit.

F<sup>9</sup> Csus<sup>4</sup>/G F<sup>9</sup>/A Csus<sup>4</sup>/B F<sup>9</sup> Csus<sup>4</sup>/G F<sup>9</sup>/A Csus<sup>4</sup>/B

a tempo

F<sup>9</sup> Csus<sup>4</sup>/G C G/B

some - days ar - en't your's at all — they come and

Am<sup>7</sup> 3 F 3 C G/B Am<sup>7</sup> 3

go as if they're some - one els - e's\_ days\_ they come and leave you be - hind some one

F C G G/F G

els - e's face\_ and it's harsher than yours and cold - er than yours they

Detailed description: This system contains the first two measures of the piece. The vocal line features a descending eighth-note triplet in the first measure, followed by a quarter note, a quarter rest, and another eighth-note triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F<sup>9</sup> Csus<sup>4</sup>/G C G/B

come in all quiet, sweep up, and then they leave\_ and you don't

*p*

Detailed description: This system contains the next two measures. The vocal line continues with an eighth-note triplet, a quarter note, a quarter rest, and a quarter note. The piano accompaniment features a piano (*p*) dynamic and includes a Csus<sup>4</sup>/G chord in the right hand.

Am<sup>7</sup> F C G/B

hear a sin - gle floor - board\_ creak\_ they're so much

Detailed description: This system contains the next two measures. The vocal line has an eighth-note triplet, a quarter note, a quarter rest, and a quarter note. The piano accompaniment continues with chords and a bass line.

Am<sup>7</sup> F C G/B Am<sup>7</sup> G

stron - ger than the friends you try\_ to keep\_ by your side

*cresc.*

Detailed description: This system contains the final two measures. The vocal line has an eighth-note triplet, a quarter note, a quarter rest, and a quarter note. The piano accompaniment includes a crescendo (*cresc.*) marking and ends with a G chord in the right hand.

C G<sup>7</sup>/C G/C

down - - town down - town

C Am<sup>7</sup> F/A Am<sup>9</sup>

I'm not here

F F EmDm C C/B<sup>b</sup> Fm C

not an-y more i've gone a - way don't call me don't write

F<sup>9</sup> Csus<sup>4</sup>/G C

i'm in love with your daugh - ter i wan - na have her ba -

F<sup>9</sup> Csus<sup>4</sup>/G C F<sup>9</sup> Csus<sup>4</sup>/G

by oh, i'm in love with you're daugh - ter

C G G<sup>7</sup> C

so can i please? down

*mf*

G<sup>7</sup>/C G/C C Am<sup>7</sup>

town down - town I'm not

**poco rit.** **a tempo**

F/A Am<sup>9</sup> F F EmDm C C/B<sup>b</sup>

here not an - y more i've gone a - way

*vocal ad lib*

*cresc. poco a poco*

Fm C C/B<sup>b</sup> Fm

— don't call me don't write\_ i've gone a - way\_\_\_\_\_ don't call me don't write

F<sup>9</sup> Csus<sup>4</sup>/G C F<sup>9</sup> Csus<sup>4</sup>/G F<sup>9</sup>/A Csus<sup>4</sup>/B

write\_\_\_\_\_ brrr brr\_ brr brr

*p*

F<sup>9</sup> Csus<sup>4</sup>/G C F<sup>9</sup> Csus<sup>4</sup>/G

F<sup>9</sup>/A Csus<sup>4</sup>/B F<sup>9</sup> Csus<sup>4</sup>/G F<sup>9</sup>/A Csus<sup>4</sup>/B

brr brr\_ brr brr\_

F<sup>9</sup> Csus<sup>4</sup>/G C G/B

some days ar - en't your's at all\_ they come and

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'some', a quarter rest, a quarter note 'days', a quarter rest, a quarter note 'ar - en't', a quarter note 'your's', a quarter note 'at', a quarter note 'all' with a line underneath, a quarter rest, a quarter rest, a quarter note 'they', a quarter note 'come', and a quarter note 'and'. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line.

Am<sup>7</sup> 3 F 3 C G/B Am<sup>7</sup> 3

go as if they're some - one els - e's\_ days\_ they come and leave you behind some-one

Detailed description: This system contains the next two measures. The vocal line begins with a triplet of eighth notes 'go', a quarter note 'as', a quarter note 'if', a quarter note 'they're', a quarter note 'some - one', a quarter note 'els - e's' with a line underneath, a quarter note 'days' with a line underneath, a quarter note 'they', a quarter note 'come', a quarter note 'and', a quarter note 'leave', a quarter note 'you', a quarter note 'behind', a quarter note 'some-one'. The piano accompaniment continues with chords and a bass line.

F 3 C 3 G

els - e's face\_ and it's harsh - er than yours

Detailed description: This system contains the final two measures. The vocal line starts with a triplet of eighth notes 'els - e's', a quarter note 'face' with a line underneath, a quarter note 'and', a quarter note 'it's', a quarter note 'harsh - er', a quarter note 'than', a quarter note 'yours'. The piano accompaniment concludes with chords and a bass line.