

il porco rosso

[NOSTALGIA~PIANO STORIES III~]
Music by Joe Hisaishi
Transcribed by Tadaomi Idogawa

Andante delizioso (♩ = ca. 80)

Intro.

Dmaj9 E/D C#m9 F#7(b9)

Bm9 C#7 F#m9

A Dmaj7 E/D C#m9 F#m Bm7 E

Amaj7 Dmaj7 E/D C#m9

The score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is the 'Intro.' section, starting with a D major 9th chord (Dmaj9) and an E/D chord, followed by a C# minor 9th chord (C#m9) and an F#7(b9) chord. The second system continues with Bm9, C#7, and F#m9 chords. The third system is marked with a first ending bracket (A) and includes Dmaj7, E/D, C#m9, F#m, and Bm7 E chords. The fourth system includes Amaj7, Dmaj7, E/D, and C#m9 chords. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first system. A '5' is written above a five-note run in the first system, and a '3' is written below a triplet in the second system.

F#m Bm7 Eaug Amaj7 Bm7 C#m7

The first system of music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The chords are F#m, Bm7, Eaug, Amaj7, Bm7, and C#m7. The key signature has two sharps (F# and C#).

Dmaj7 C#m7 E B Dmaj7 A C#

The second system continues the piano accompaniment. It includes a boxed section marker 'B' above a Dmaj7 chord. The chords are Dmaj7, C#m7, E, B, Dmaj7, A, and C#.

Dmaj7 A C# Bm7 Bsus4 C# Asus4 B

The third system of music includes a 'y' marking above a note in the right hand. The chords are Dmaj7, A, C#, Bm7, Bsus4, C#, and Asus4, B.

G#sus4 A# C Dmaj7 E D C#m7

The fourth system features a boxed section marker 'C' above a Dmaj7 chord. The chords are G#sus4, A#, C, Dmaj7, E, D, and C#m7.

Bm7 C#m7 Dmaj7 C#m7 E F#sus4 F# Dmaj7

The fifth system includes a 'y' marking above a note and a triplet in the right hand. The chords are Bm7, C#m7, Dmaj7, C#m7, E, F#sus4, F#, and Dmaj7.

C#m7 Bm7 Fm9 E7^(#9)

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$\text{♩} = \text{♩}^{\text{3}}$
D E♭maj9 F/E♭ Dm7 Gm Cm F

B♭maj7 B♭7 E♭maj9 F/E♭ Dm7

Gm Cm Faug B♭maj7 Fm7 B♭7^(b9) E♭ Dm7

Cm7 D7^(b9) E E♭maj9 B♭/D

E^bmaj9 B^b/_D Cm7 Csus4/_D B^bsus4/_C

The first system of music features a piano accompaniment in the right hand with a melodic line and a bass line in the left hand. The chords are E^bmaj9, B^b/_D, Cm7, Csus4/_D, and B^bsus4/_C.

Asus4/_B E^bmaj9 F/_{E^b}

The second system of music continues the piano accompaniment with chords Asus4/_B, E^bmaj9, and F/_{E^b}.

Dm7 Cm7 E^bm Dm7 F/_A E^bmaj7 E^b/_{D^b} B7aug

The third system of music features piano accompaniment with chords Dm7, Cm7, E^bm, Dm7, F/_A, E^bmaj7, E^b/_{D^b}, and B7aug.

B^bmaj9 E7 (#9, b13) E^bmaj7 F/_{E^b}

The fourth system of music features piano accompaniment with chords B^bmaj9, E7 (#9, b13), E^bmaj7, and F/_{E^b}.

Dm7 Gm F7 (b9) B^b B^b7

The fifth system of music features piano accompaniment with chords Dm7, Gm, F7 (b9), B^b, and B^b7.

F E^bmaj7 F / E^b Dm7 Gm7 Cm Faug B^bmaj7 Fm7 E7^(b5)

E^bmaj7 F / E^b Dm7 Gm9 Cm7 F7 B^bmaj7 B^b7

E^bmaj7 F / E^b Dm7 Gm7 Cm9 Faug B^bmaj7 Fm7 E7^(#9)

E^bmaj7 F / E^b Dm7 Gm7 Cm F7 B^bmaj7 B^b7

E^bmaj7 F / E^b Dm7 Gm7 Cm7 F7 B^bmaj7 E^bmaj9

rit.