

Minuet

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Music by yuji812

Track 1
Open Dsus4 Tuning

① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D
Capo. 2 fret

Moderate $\text{♩} = 90$

Track 1

The first section of the sheet music consists of two staves. The top staff is a musical score in 3/4 time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tab with six strings labeled A through F from top to bottom. It shows fingerings and string skipping. The tab is divided into measures by vertical bar lines. The first measure starts with a capo at the second fret.

Track 1

The second section of the sheet music consists of two staves. The top staff is a musical score in 3/4 time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tab with six strings labeled A through F from top to bottom. It shows fingerings and string skipping. The tab is divided into measures by vertical bar lines. The first measure starts with a capo at the second fret.

Track 1

The third section of the sheet music consists of two staves. The top staff is a musical score in 3/4 time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tab with six strings labeled A through F from top to bottom. It shows fingerings and string skipping. The tab is divided into measures by vertical bar lines. The first measure starts with a capo at the second fret.

Track 1

The fourth section of the sheet music consists of two staves. The top staff is a musical score in 3/4 time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tab with six strings labeled A through F from top to bottom. It shows fingerings and string skipping. The tab is divided into measures by vertical bar lines. The first measure starts with a capo at the second fret.

1.

Track 1

let ring - I let ring - - - - I

Track 1

S

let ring - - - - I let ring - - - - I Harm.

Track 1

let ring - I let ring - - - - I let ring - - - - I let ring - - - - I

Track 1

let ring let ring let ring - - - - I let ring - - - - I

Track 1

let ring - I let ring - - - - I let ring - - - - I let ring - - - - I

39

Track 1

let ring - - - - - | *let ring* *let ring* - - - - - | *let ring* - - - - -

0 2 4 0 2 4 2 0 4 0 5 5 X 4 X 4 2 4 2 X 0 4 7 7

42

Track 1

S

let ring - - - - - | *let ring* - - - - - | Harm. *let ring* - - - - - | *let ring* - - - - -

5 5 X 0 4 5 5 12 12 2 0 X 2 4 0 2 0 X 0 4 4 0

45

Track 1

I.

let ring - - - - - | *let ring* - - - - - | *let ring* - - - - - | *let ring* - - - - -

4 5 X 7 4 6 7 0 X 0 0 2 X 0 4 0 2 0

48

Track 1

let ring - - - - - | *let ring* - - - - - | *let ring* - - - - -

4 5 X 4 2 0 4 0 2 4 4 2 0 4 2 X 7 6 7 7 9

52

Track 1

Harm.

let ring - - - - -

10 12 9 2 4 5 4 2 0 2 2 4 2 2 4 2 7 6 7 7 6 7 6 6 7 7 0

rall. - - - - - $\bullet = 55$

Track 1

Musical score and tablature for Track 1, measure 74. The score shows a six-string guitar part with various note heads and stems. The tablature below shows the strings from top to bottom. Fingerings are indicated above the strings: 4, 5-7, 4-6; 7, 0, 0; 0-0-2-0; 4-2; 4-4-5-4-2-0; 2-4-2-0; 0-2-4. Slurs and grace notes are also present in the tablature.

Track 1

Musical score and tablature for Track 1, measure 80. The score shows a six-string guitar part with slurs and grace notes. The tablature below shows the strings from top to bottom. Fingerings are indicated above the strings: 4, 0-2-4, 4-2-0; 4, 0-7-7; 15, 4, 0, 12; 12; 0. A '1/2' symbol with a downward arrow is shown above the 4th string. The text 'let ring' appears above the 4th string, and 'Harm.' appears above the 5th string. Slurs and grace notes are also present in the tablature.