

Strawberry Avalanche by Owl City

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Stanza:

Arranged by: Carlo Moldez

Chord symbols: B \flat , Gm, F

Lyrics: this is a world of dreams and re_ ve_ rie
that night was ra_ ther_ hard

Chord symbols: E \flat , B \flat , Gm, F

Lyrics: where I felt_ the stars ex plode_ in a round_ me
deed in_ a slee ping bag_ in your back_ yard

Chord symbols: E \flat , B \flat , Gm

Lyrics: a grass blade flashed_ with a gleam s lashed o_ pen in a moon dream and
when we woke up bu_ ried a live_ be neathe the frui ty land slide_ we

Chord symbols: F, E \flat

Lyrics: I stared_ back breathe less_ ly_ as moun tains of fruit_
both laughed hys te rica_ lly_ it could have been just_

B \flat Gm F

— tum bled out I barely had the chance to shout. A straw be rry a va lanche
 — a no ther dream but I swear I heard you scream A straw be rry a va lanche

Instrumental
Instrumental

E \flat B \flat Gm F

— crashed o ver me
 — crashed o ver me

E \flat B \flat Gm F

1. E \flat 2. E \flat E \flat Gm F

S ta ying a wake Al ways a cit rus cons te lla

E \flat
B \flat
F
E \flat
Gm
F

— tion in the ga — la — xy — s cratched — on the back — of both — my eye

E \flat
B \flat
F

— lids — that i've been dy ing to see — if you were a

C
Am
G

beau ti ful sound and the e — choes all a round and I'd be — your har mo — ny —

F
C
Am

— and we'd sing a long — with the crowds — be neath the can dy coa ted clouds of

Instrumental

4

G F C

straw be rry a — va lanche — jeez, crashed o ver_ me

This system contains the first three measures of the instrumental piece. The treble clef staff features a melody with eighth and quarter notes, and the bass clef staff provides a bass line with eighth and quarter notes. Chord symbols G, F, and C are positioned above the first, second, and third measures respectively. The lyrics 'straw be rry a — va lanche — jeez, crashed o ver_ me' are written below the treble staff, with hyphens indicating syllables that span across measure boundaries.

Am G F

This system contains the next three measures. The treble clef staff continues the melody, and the bass clef staff continues the bass line. Chord symbols Am, G, and F are positioned above the first, second, and third measures respectively.

C Am G F

This system contains the final four measures of the piece. The treble clef staff concludes the melody, and the bass clef staff concludes the bass line. Chord symbols C, Am, G, and F are positioned above the first, second, third, and fourth measures respectively. The system ends with a double bar line.