



Elliot Corner

Arranger, Composer

United Kingdom, Brighton, UK

About the artist

Currently 16 years old, Elliot was born in Brighton, UK. He is a classically trained musician and has had a passion for music as long as he can remember.

He grew up in Brighton and was influenced strongly by his parents to do the much necessary practice that got him to where he is today. At the top of his priorities at the moment is his Diploma in Performance on the Violin, where the study is being done towards it. Within the year hopefully the name will be Mr. Elliot Corner DipABRSM.

In the most recent music exam, he achieved a high distinction in ABRSM Grade 8 violin, gaining 138 of the 150 marks.

He is currently venturing into the realms of Composition, and would like feedback on his work by anybody.

Elliot would like to go to Royal College of Music when he leaves his current school- Christ's Hospital; and wants to take a Master's Degree in Music Performance music

Qualification: DipABRSM Violin

Personal web: <http://www.youtube.com/06cornej>

About the piece



Title: 3 Petites Pièces Pour le Piano: Valse [Op.3 No.1]
Composer: Corner, Elliot
Arranger: Corner, Elliot
Licence: Copyright © Corner Elliot
Publisher: Corner, Elliot
Instrumentation: Piano solo
Style: Classical

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3 Short Pieces for Piano: Valse (Op.3 No.1)

Elliot Corner

Presto

f

8

15

ff **f** *subito p* *espressivo*

22

molto rit. **f**

28 **Presto**

Measures 28-32 of the musical score. The piece is in 3/4 time, key of B-flat major. Measure 28 starts with a piano (*p*) dynamic. Measure 29 has a *sempre p* marking. The right hand features a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Measures 33-37 of the musical score. Measure 33 begins with a forte (*ff*) dynamic. The right hand has a rapid sixteenth-note passage. Measure 34 contains a crescendo hairpin. Measures 35-37 show a decrescendo hairpin leading to a final measure with a fermata.

Measures 38-42 of the musical score. The right hand plays a steady eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. Measure 42 ends with a fermata.

Measures 43-47 of the musical score. Measure 43 is marked *molto rit.* (molto ritardando). The right hand has a melody with some rests. Measure 44 has a piano (*p*) dynamic. Measure 45 has a decrescendo hairpin. Measure 46 has a pianissimo (*ppp*) dynamic. Measure 47 ends with a fermata.