

VOICE OF TRUTH

Words and Music by MARK HALL
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Moderately slow

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The score is divided into four sections by vertical bar lines. Chords are indicated above the staff, and fingerings are shown below the staff.

Section 1: Fsus2, F, Dm11, Dm7. The piano part features eighth-note chords, and the guitar part shows a bass line with a 'mp' dynamic.

Section 2: B♭6/9, B♭(add9). The piano part continues with eighth-note chords, and the guitar part has a bass line.

Section 3: 1 B♭6/9, B♭(add9). The piano part features eighth-note chords, and the guitar part shows a bass line.

Section 4: 2 C/B♭, B♭(add9), Fsus2, F. The piano part features eighth-note chords, and the guitar part shows a bass line. The lyrics begin here: "Oh what I _____ would do _____ to have the".

Section 5: Dm11, Dm7, B♭6/9, B♭(add9). The piano part features eighth-note chords, and the guitar part shows a bass line. The lyrics continue: "kind of faith _____ it takes _____ to climb out _____ of this boat I'm in, _____".

E^b  B^b  Fsus2  F 

 on - to the crash - ing waves, — to step out of my com - fort zone_

Dm11  Dm7  Bb6/9  Bb(add9) 

 in - to the realm of the un - known where Je - sus is. And He's

E^b  B^b  C  B^b 

 hold-ing out His hand, — but the waves are call - ing out my name and they laugh -
 gi - ant's call - ing out my name and he laughs -

Fsus2  F  C  B^b 

 — at me, } re - mind - ing me — of all — the times I've

F^{sus2}

 F

 tried be - fore — and failed. —

C

 The waves, they keep — on }
 The gi - ant keeps — on } tell - ing me —

B^b

B^b

 C

 Dm

 time and time — a - gain, —

B^{bsus2}

 “Boy, — you’ll nev - er win!”

“You’ll

C(add2)  F 

 nev - er win." But the voice of ____ truth __

C(add4)  Dm 

 — tells me a dif - f'rent sto - ry. The voice of ____ truth __

B_bsus2

F

says, "Do not be a - fraid." And the voice of truth

C/E

Dm

says, "This is for My glo - ry." Out of all the voic - es

B_bsus2

Dm

call - ing out to me,

I will choose to lis -

B_bsus2

To Coda ⊕

Fsus2

F

- ten and be - lieve the voice of truth.

Dm11 Dm7 B♭6/9 B♭(add9)

C/B♭ B♭(add9) Fsus2 F

Oh, what I _____ would do _____ to have the

Dm11 Dm7 B♭6/9 B♭(add9)

kind of strength - it takes _____ to stand _____ be-fore a gi - ant with just a

E♭ B♭ Fsus2 F

sling and a stone, - sur - round - ed by _____ the sound _____ of a thou - sand war-

Dm11



Dm7



Bb6/9



Bb(add9)



- ri - ors shak-ing in ____ their ar - mor, wish-ing they'd have

had the strength to stand. —

D.S. al Coda

But the

— of truth. But the stone was just the right —

Ebsus



Eb



Db



— size — to put the gi - ant on — the ground, —

and the waves, they don't — seem so —

Ebsus



Eb



Db



— high from on top of them look-ing down. —

I will soar with the wings of ea -

E^bsus
E^b
B^bm7

- gles when I stop — and lis - ten to — the sound — of Je - sus

C5
F

sing - ing o - ver me. The voice of — truth —

C(add4)
Dm

— tells me a dif - f'rent sto - ry. The voice of — truth —

B^bsus2
F

— says, "Do not be — a - fraid." And the voice of — truth —

C/E

 says, "This is for My glo - ry." Out of all the voic - es

Dm

 call - ing out to me, I will choose to lis -

Bb sus2

 - ten and be - lieve, I will choose to lis -

Bb sus2

 - ten and be - lieve the voice

Fsus2
F
Dm11
Dm7

— of truth. — I will lis -

- ten and be - lieve, I will lis - ten and be - lieve the voice

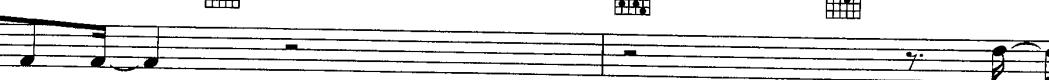
F^{sus2}


F


Dm11


Dm7


— of truth. — I will



B♭6/9 B♭(add9) B♭6/9 B♭(add9)

lis - ten and be - lieve, — 'cause Je - sus, — You are — the voice —

 Fsus2
 F
 Dm11
 Dm7

— of truth, ————— and I will





 lis - ten to _____ You. _____ You _____ are.

Musical score for piano and guitar. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes four measures of chords: Fsus2 (with a guitar chord diagram above it), F (with a guitar chord diagram above it), Dm11 (with a guitar chord diagram above it and a '3fr' instruction), and Dm7 (with a guitar chord diagram above it). The bottom staff is for the guitar, showing a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns throughout the four measures.

Musical score for guitar and piano. The score consists of three measures. The first measure shows a guitar chord labeled B \flat 6/9 with a 6fr (sixth finger) and a piano bass note. The second measure shows a guitar chord labeled B \flat (add9) with a 6fr and a piano bass note. The third measure shows a guitar chord labeled B \flat 6/9 F/B \flat and a piano bass line.