

FIREWORK

Katy Perry

INTRO

Chords: D, D(SUS2), Bm, A(SUS4)

VERSE

Chords: D, F#m, Bm, G

VERSE

Chords: D, F#m, Bm, G, A7

13

D F#m Bm A7

17

D F#m Bm G A7

21

PRE-CHORUS

D Em Bm/D A(SUS4)

25

D Em Bm7 G A7

CHORUS

29

Chorus vocal line starting at measure 29. The melody consists of quarter notes and eighth notes, with some notes beamed together. The key signature has two sharps (F# and C#).

CHORUS

Piano accompaniment for measures 29-32. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chords are D, F#m, Bm, G, and A7.

33

Chorus vocal line starting at measure 33. It includes rests and a fermata over the final note of the phrase.

Piano accompaniment for measures 33-36. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are D, F#m, Bm, and G.

37

Chorus vocal line starting at measure 37. The melody consists of quarter notes and eighth notes, with some notes beamed together.

Piano accompaniment for measures 37-40. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are D, F#m, Bm, and G.

41

Chorus vocal line starting at measure 41. It includes rests and a fermata over the final note of the phrase.

Piano accompaniment for measures 41-44. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are D, F#m, Bm, G, and A7. The system ends with a double bar line and repeat dots.

45 BRIDGE

D Em Bm G

BRIDGE

D Em Bm G

49 D Em Bm A7

D Em Bm A7

53 D F#m Bm G A7

CHORUS

D F#m Bm G

57 D F#m Bm G A7

D F#m Bm G A7

61

D F#m Bm G A7

65

D F#m Bm G A7

BRIDGE

69

D Em Bm G

BRIDGE

73

D Em Bm G