

EVANESCENCE

TRANPOSED SCORE

$\text{♩} = 120$ EVEN $\text{♩}'s$
(FLUTE)

1991 INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS
GIL EVANS FELLOWSHIP COMMISSION

ALTO SAX I

ALTO SAX II (SOPRANO)

TENOR SAX I

TENOR SAX II

BARITONE SAX (CLARINET)

TRUMPET I (FLUEGEL)

TRUMPET II (FLUEGEL)

TRUMPET 3 (FLUEGEL)

TRUMPET 4 (FLUEGEL)

TRUMPONE I

TRUMPONE II

TRUMPONE 3

TRUMPONE 4

QUIYAR (COL PIANO CHOEGS)

PIANO (SOLO) (TRINKLES)

BASS (FREELY - PEDAL D AD LIB SIM.)

DRUMS W/SS. (LOOSE CYMG.) EVEN $\text{♩}'s$

11

FLUTE

BLEND W/FL. SOFTLY

SOP.

TENOR 1

TENOR 2

CL.

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

(BUCKET)

TRP. 7 (OPEN SOUND)

(ba)

PHO.

Bs.

DRUMS.

TRP. 7 FREELY LOTS OF PEDAL Db

(MELODY)

19

Musical score for Flute, Soprano, Tenor I, Tenor II, and Clarinet. The score is written in treble clef with a key signature of two flats. The Soprano and Tenor I parts are marked *mf*. The Tenor II part is marked *mf* and includes the instruction *w/CL.*. The Clarinet part is marked *mf* and includes the instruction *w/TEH.*. The music features a melodic line with various dynamics and articulations.

Musical score for Flute I, Flute II, Flute III, and Flute IV. The score is written in treble clef with a key signature of two flats. Flute I and II are marked *mf*. Flute III and IV are marked *mf*. The music consists of sustained notes and melodic fragments.

Musical score for Trombones I, II, III, and IV. The score is written in bass clef with a key signature of two flats. Trombone I and II are marked *mf*. Trombone III and IV are marked *mf*. The music includes a section labeled *(UNIS - rees)* and features a melodic line with various dynamics and articulations.

Musical score for Percussion (Perc.), Piano (PNO.), Bass Drum (Bs.), and Cymbals (CYMB.). The Percussion part is marked *mf*. The Piano part is marked *mf*. The Bass Drum part is marked *mf*. The Cymbals part is marked *mf*. The music consists of rhythmic patterns and sustained notes.

27

Musical score for Flute, Soprano, Tenor 1, Tenor 2, and Clarinet. The score is in 4/4 time and consists of six measures. The Flute part is mostly rests. The Soprano, Tenor 1, and Tenor 2 parts have melodic lines with dynamics markings like *mf* and *f*. The Clarinet part has a rhythmic accompaniment.

Musical score for Flute 1, Flute 2, Flute 3, and Flute 4. The Flute 1 and 2 parts are mostly rests. The Flute 3 and 4 parts have melodic lines with dynamics markings like *mf*.

Musical score for Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The Tenor 1, 2, and 3 parts have melodic lines with dynamics markings like *mf* and *f*. The Tenor 4 part is marked "(IN STAND)".

Musical score for Trombone, Piano, and Drums. The Trombone part has dynamics markings like *loco*, *ff*, and *ff*. The Piano part has a complex accompaniment with dynamics markings like *ff*. The Drums part has a rhythmic accompaniment.

Musical score for vocal and woodwind instruments:

- FLUTE**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.
- SOP.**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.
- TENOR I**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.
- TENOR II**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.
- CL.**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.

Musical score for four flutes:

- FLUTE 1**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.
- FLUTE 2**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.
- FLUTE 3**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.
- FLUTE 4**: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a half note F#4, and then rests.

Musical score for four tenors:

- TEN. 1**: Bass clef, 4/4 time signature. Starts with a whole note G3, followed by a half note F#3, and then rests.
- TEN. 2**: Bass clef, 4/4 time signature. Starts with a whole note G3, followed by a half note F#3, and then rests.
- TEN. 3**: Bass clef, 4/4 time signature. Starts with a whole note G3, followed by a half note F#3, and then rests.
- TEN. 4**: Bass clef, 4/4 time signature. Starts with a whole note G3, followed by a half note F#3, and then rests.

Musical score for piano and percussion:

- PIANO**: Treble and bass clefs, 4/4 time signature. Features complex chordal accompaniment with various accidentals.
- PERCUSSION**: Bass clef, 4/4 time signature. Features a rhythmic pattern of eighth notes.

39

LEAD

Musical score for Flute, Soprano, Tenor 1, Tenor 2, and Clarinet. The Flute part is marked "LEAD".

FLUTE
SOP.
TENOR 1
TENOR 2
CL.

Musical score for Flute 1, Flute 2, Trumpet 3, and Trumpet 4. The Trumpet parts are marked "(TO TRUMPET)".

FLUTE 1
FLUTE 2
TRUMP. 3
TRUMP. 4

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Trombone 1 is marked "(BRING OUT BUCKET)", Trombone 2 is marked "(BUCKET)", Trombone 3 is marked "(MUTE OFF)", and Trombone 4 is marked "(OUT OF STAND)".

TEN. 1
TEN. 2
TEN. 3
TEN. 4

Musical score for Guitar, Piano, Bass, and Drums. The Bass part is marked "Oh...".

GIT.
PNO.
BS.
DRUMS.

Musical score for Flute, Soprano, Tenor 1, Tenor 2, and Clarinet. The Flute part includes a 'STAG. BR.' instruction. The Soprano part includes a 'SNEAK IN' instruction. The Tenor 1, Tenor 2, and Clarinet parts also include 'STAG. BR.' instructions. Dynamics include *mf*.

Musical score for Flute 1, Flute 2, Trumpet 3, and Trumpet 4. Flute 1 and Flute 2 parts include '(TO TRUMPET) FAST' instructions. Trumpet 3 and Trumpet 4 parts include 'SNEAK IN' instructions. Trumpet 3 part includes '(LEAD)' and '(IN STAND)' instructions. Dynamics include *mf*.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Trombone 1 and Trombone 2 parts include 'MUTE OFF' instructions. Trombone 3 and Trombone 4 parts include '(OPEN)' and '(IN STAND)' instructions. Trombone 3 and Trombone 4 parts also include 'SNEAK IN to OPEN' instructions. Dynamics include *mf*.

Musical score for Trombone, Piano, Double Bass, and Double Bass. The Trombone part includes a '(KEEP LOW RHYTHMIC Cb)' instruction. The Piano part is mostly silent. The Double Bass part includes a rhythmic pattern. Dynamics include *mf*.

55

Musical score for various instruments and voices, including Flute, Soprano, Tenors, Clarinet, Trumpets, Trombones, Piano, Bass, and Drums.

FLUTE: (LEAD w/CL.)

SOP.: (TO FLUTE)

TENOR 1: (TO FLUTE)

TENOR 2: (TO FLUTE)

CL.: (LEAD w/FL.)

TRUMPET 1: (TRUMPET)

TRUMPET 2: (TRUMPET)

TROMBONE 1: (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS: G^b PED, D^b PED

DRUMS: CYM ROLL

Handwritten musical notation with various notes, rests, and performance markings such as *mf*, *sfz*, and *mezzo*.

63

Musical score for Flute and Tenor 1. The Flute part consists of three staves, with the first two labeled '(FLUTE)'. The Tenor 1 part is on a single staff. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Performance instructions include '(BRING OUT)' and 'BLEND'.

Musical score for Tenors 1, 2, 3, and 4. Tenors 1 and 2 have melodic lines. Tenor 3 has a bass line with a 'BLEND' instruction. Tenor 4 has a bass line with a 'CUE' instruction. The music is in 3/4 time.

Musical score for Trombones 1, 2, 3, and 4. Trombone 1 has a melodic line. Trombone 2 has a bass line. Trombone 3 has a melodic line. Trombone 4 has a bass line. The music is in 3/4 time.

Musical score for Guitar, Piano, Bass, and Drums. The Guitar part has a melodic line with 'EM7' chord markings. The Piano part has a bass line with 'EM7' and 'EM7 (PED)' chord markings. The Bass part has a bass line with 'EM7' and 'TESS.' markings. The Drums part has a rhythmic pattern. The music is in 3/4 time.

09

68

FLUTE

FLUTE

FLUTE

TENOR I

CL.

This block contains the first system of the musical score, featuring five staves. The top three staves are for Flute (labeled 'FLUTE'), and the bottom two are for Tenor I and Clarinet (labeled 'TENOR I' and 'CL.'). The music is in 3/4 time and includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A box containing the number '09' is located at the top center of the page.

TENOR I

TENOR II

TENOR III

TENOR IV

(PLAY BLEND)

This block contains the second system of the musical score, featuring four staves for Tenors I, II, III, and IV. The Tenor I and II parts have a melodic line with slurs. The Tenor III part has a rest. The Tenor IV part has a melodic line with the instruction '(PLAY BLEND)' above it. The music is in 3/4 time.

TENOR I

TENOR II

TENOR III

TENOR IV

This block contains the third system of the musical score, featuring four staves for Tenors I, II, III, and IV. The Tenor I and II parts have a melodic line with slurs. The Tenor III part has a rest. The Tenor IV part has a melodic line with slurs. The music is in 3/4 time.

8vi9

8vi7

ENG.

TENOR.

DRUMS

This block contains the fourth system of the musical score, featuring three staves. The top staff is for Percussion (labeled 'PER.'), the middle for Piano (labeled 'PNO.'), and the bottom for Drums (labeled 'DRUMS'). The Percussion part has a rhythmic pattern with the instruction '8vi9' above it. The Piano part has a chordal accompaniment. The Drums part has a rhythmic pattern with the instruction '8vi7' above it. The music is in 3/4 time.

73

Musical score for Flute and Clarinet. The Flute part consists of three staves, and the Clarinet part is one staff. The music is in 3/4 time and features a melodic line with various articulations and dynamics.

Musical score for Trombones 1 through 4. The parts are arranged in four staves. Trombone 5 is also present with specific markings: "w/TESS." and "BIG LEAD". Trombone 4 has a "CUE:" and "PLAY" marking. The music is in 3/4 time.

Musical score for Trombones 1 through 4 in bass clef. The parts are arranged in four staves, showing the lower register of the instruments. The music is in 3/4 time.

Musical score for Guitar, Piano, Bass, and Drums. The Guitar part is in treble clef with chords marked "Gmi7" and "Dmi7". The Piano part is in grand staff. The Bass part is in bass clef with chords marked "Gmi7" and "Dmi7". The Drums part shows a rhythmic pattern. The music is in 3/4 time.

82 (OPEN) (16x ONLY)

FLUTE 1
SUB. *mf*

FLUTE 2
SUB. *mf* (To SOPRANO)

FLUTE 3
SUB. *mf*

TRUMPET 1
SUB. *mf* (CORIAN) $C^{\flat}Mi7$ (MOLIAN)

CLARINET
SUB. *mf*

TRUMPET 1
SUB. *mf*

TRUMPET 2
SUB. *mf*

TRUMPET 3
SUB. *mf*

TRUMPET 4
SUB. *mf*

TRUMPET 1
SUB. *mf*

TRUMPET 2
SUB. *mf*

TRUMPET 3
SUB. *mf*

TRUMPET 4
SUB. *mf*

QTR.
SUB. *mf*

PNO.
SUB. *mf* (CORIAN) $B^{\flat}Mi7$ (MOLIAN)

BC.
SUB. *mf* (COL. PIANO CHORDS)

DRUMS
SUB. *mf*

90

FLUTE

SOP.

TENOR 1

TENOR 2

CL.

AHI7 (CORIAN)

EHI7 (MOLIAN)

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GR.

PNO.

Bc.

DRUMS.

(COL PIANO CHORDS)

GHI7 (CORIAN)

DHI7 (MOLIAN)

98

Musical score for Flute, Soprano, Tenor I, Tenor II, and Clarinet. Tenor II part includes chord markings: F#m7 (DORIAN) and C#m7 (Aeolian).

Musical score for Trumpet I, Trumpet II, Trumpet 3, and Trumpet 4.

Musical score for Trombone I, Trombone II, Trombone 3, and Trombone 4.

Musical score for Guitar, Piano (with COL. PIANO CHORDS), Bass, and Drums. Piano part includes chord markings: F#m7 (DORIAN) and Bbm7 (Aeolian).

106

FLUTE

SOP.

TENOR 1

TENOR 2

CL.

A7b9 (DORIAN)

E7b9 (AOLIAN)

TERR. 1

TERR. 2

TERR. 3

TERR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QRT.

PNO.

ES.

DRUMS.

(COL. PIANO CHORDS)

A7b9 (DORIAN)

E7b9 (AOLIAN)

114

(ON CUE)

FLUTE

SOP.

TENOR 1

TENOR 2

CL.

TERR. 1

TERR. 2

TERR. 3

TERR. 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(COL. PIANO CHORDS)

GR.

PNO.

E#m7 (CORIAN)

G#m7 (MOLIAN)

(COL. PIANO CHORDS)

BS.

DRUMS

mf

FLUTE

SOP.

TENOR 1

TENOR 2

CL.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

QTR.

PHO.

BS.

DRUMS

(COL. PIANO CHORDS)

(SPARSE)

G mi7 (DORIAN)

D mi7 (AOLIAN)

130

Musical score for Flute, Soprano, Tenor 1, Tenor 2, and Clarinet. The Flute and Clarinet parts feature melodic lines with accidentals (flats and naturals) and dynamic markings. The Tenor 2 part includes chord markings: *F#m7 (DOMINANT)* and *G#m7 (MOLLIAN)*. The Soprano and Tenor 1 parts have rests in the later measures.

Musical score for Tenor 1, Tenor 2, Tenor 3, and Tenor 4. Tenor 2 is marked *(NOT LEAD)*. The Tenor 3 and Tenor 4 parts have melodic lines with accidentals and dynamic markings. Tenor 1 has rests.

Musical score for Treble 1, Treble 2, Treble 3, and Treble 4. All parts feature melodic lines with accidentals and dynamic markings.

Musical score for Guitar, Piano, Bass, and Drums. The Piano part includes chord markings: *G#m7 (DOMINANT)* and *G#m7 (MOLLIAN)*. The Drums part shows a rhythmic pattern. The Guitar and Bass parts have rests.

FLUTE

SOP.

TENOR 1

TENOR 2

CL.

AbM7 (DORIAN)

Gbm7 (AOLIAN)

CRESC.

(TO FLUTE)

(TENOR)

CRESC.

CRESC.

TERT. 1

TERT. 2

TERT. 3

TERT. 4

CRESC.

CRESC.

CRESC.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

CRESC.

CRESC.

CRESC.

CRESC.

(COL PIANO CHORDS)

GR.

PNO.

Gbm7 (DORIAN)

Gbm7 (AOLIAN)

(COL PIANO CHORDS)

BS.

DRUMS.

146

FLUTE

FLUTE (FLUTE)

TENOR 1

TENOR 2

CL.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

B.

DRUMS

(COL PIANO CHORDS)

EB7 (DORIAN)

Bb7 (MELIAN)

FILL

154

Musical score for various instruments including Flute, Tenor 1, Tenor 2, Clarinet, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Double Bass, and Double Bass Pedals.

Flute: Two staves with melodic lines.

Tenor 1: Melodic line with a key signature change to two sharps.

Tenor 2: Melodic line with a key signature change to two sharps.

Clarinet: Melodic line with a key signature change to two sharps.

Trumpet 1-4: Four staves with melodic lines. Includes instruction: "IF SOLOING STOP HERE".

Trombone 1-4: Four staves with melodic lines. Includes instruction: "IF SOLOING STOP HERE (OPTIONAL)".

Guitar: Staff with chords. Includes instruction: "(COL. PIANO CHORDS)" and "END COL. PIANO".

Piano: Grand staff with chords. Includes instruction: "G#m7 (DORIAN)" and "PED.".

Double Bass: Staff with bass line. Includes instruction: "G#m7" and "(DETUNE IF YOU DON'T HAVE THIS NOTE)".

Double Bass Pedals: Staff with bass line.

160

FLUTE 1

FLUTE 2

TENOR 1

TENOR 2

CL.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TR. 1: (IN STAND)

TR. 2: (IN STAND)

TR. 3: (IN STAND)

TR. 4: (IN STAND) (TO HARMON IF SOLOING)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TR. 1: (IN STAND)

TR. 2: (IN STAND)

TR. 3: (IN STAND)

ORGAN

PIANO

PEO.

DRUMS

O PED

166

FLUTE

SOP.

TENOR I

TENOR II

CL.

(to SOPRANO)

VERY ACCENTED THROUGHOUT

TRPT. I

TRPT. I

TRPT. 5

TRPT. 4

TRPT. I CUE

E PED (VOICINGS CUED IN PART UNTIL M. 192)

D PED (VOICINGS CUED IN PART UNTIL M. 192)

TRB. I

TRB. I

TRB. 5

TRB. 4

TRB. II CUE

(VOICINGS ARE 8th UNTIL M. 229)

QTR.

PNO.

D PED

(QTR/PNO: FREELY ADD BEHIND SOLO - CHORDS ARE EMS. CUES SO YOU KNOW WHAT TO FILL AROUND)
(YOU CAN PLAY SIMULT. / BE FREE)

FREE RHYTHMICALLY - D CENTER - HERE & THERE YOU CAN MOVE AROUND

TRB. SLO

ENG/DRM HITS

DRMS.

(nd)

175 176

FLUTE *mf*

SOP.

TENOR I *mf*

TENOR II

CL.

TRP. I *mf*

TRP. II

TRP. 3 *mf*

TRP. 4

TSS. I

TSS. II

TSS. 3

TSS. 4 *res. III cue:*

ORE.

PNO.

B. *O PED*

CHAS.

Detailed description of the musical score: The score is for measures 175 and 176. It features a variety of instruments. The Flute, Soprano, Tenor I, and Clarinet parts begin in measure 175 with a melodic line marked *mf*. The Soprano and Tenor I parts have lyrics. The Trumpet and Trombone sections (I, II, 3, 4) also have melodic lines. The Trombone 4 part includes a cue for the third rehearsal mark. The Oboe, Piano, Bass, and Chorus parts are shown with rhythmic patterns and some melodic fragments. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

FLUTE

SOP.

TENOR 1

TENOR 2

CL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GR.

PHO.

BC.

DRUMS.

8va

sfz

ff

f

ENG.

G PED

F PED

187 188 192 (1st x ONLY)
(OPEN)

FLUTE

SOP.

TENOR I

TENOR II

CL.

(TO BASS CL)

TERR. I

TERR. II

TERR. 5

TERR. 4

F PED E PED A PED F PED

E PED

TERR. I

TERR. II

TERR. 5

TERR. 4

E PED E PED G PED E PED

PLAY IF NO SOLO

D PED

GR.

PNO.

D COMP FREELY

D COMP FREELY

BC.

DRUMS.

E PED E PED G PED E PED (AD LIB RHYTHM)

D PED

(NOTES CAN MOVE AROUND AD LIB RHYTHM)

(OPEN TRPT. SOLO)

1st x ONLY

193

Musical score for Flute, Soprano, Tenor I, Tenor II, and Bass Clarinet. The Flute part includes the dynamic marking *mf*. The Soprano and Tenor I parts also include *mf*. The Tenor II part includes *mf*. The Bass Clarinet part is marked with a flat sign.

Musical score for Treble Clarinets (Tutti I, II, III, IV). Tutti I, II, and III parts include the dynamic marking *mf*. Tutti IV is marked with a flat sign.

Musical score for Bassoons (Tutti I, II, III, IV). Tutti I, II, and III parts include the dynamic marking *mf*. Tutti IV is marked with a flat sign.

Musical score for Clarinet in G (Cl. G) and Piano. The Cl. G part includes the dynamic marking *mf*. The Piano part includes a flat sign.

Musical score for Bassoon (B.). The part includes the dynamic marking *mf*.

Musical score for Cymbals (Cymb.). The part includes the dynamic marking *mf*.

200

Musical score for Flute, Soprano, Tenor I, Tenor II, and Bass Clarinet. The Flute and Soprano parts have melodic lines with slurs. The Tenor I part has a more complex line with many accidentals. The Tenor II part has a simpler line. The Bass Clarinet part is mostly rests.

Musical score for Trombones 1, 2, 3, and 4. Trombone 1 has a melodic line. Trombone 2 has a line with many accidentals. Trombone 3 has a line with many accidentals. Trombone 4 has a line with many accidentals and includes the instruction "(PLAY, IF NOT SOLING)".

Musical score for Trombones 1, 2, 3, and 4 in the bass clef. Trombone 1 has a line with many accidentals. Trombone 2 has a line with many accidentals. Trombone 3 has a line with many accidentals. Trombone 4 has a line with many accidentals.

Musical score for Trumpets and Piano. The Trumpet part has a line with many accidentals. The Piano part has a line with many accidentals.

Musical score for Bass Drum and Cymbal. The Bass Drum part has a line with many accidentals and includes the instruction "D PED". The Cymbal part has a line with many accidentals.

206

Musical score for Flute, Soprano, Tenor 1, Tenor 2, and Bass Clarinet.

FLUTE: Treble clef, melodic line with notes and rests.

SOP.: Treble clef, vocal line with notes and rests.

TENOR 1: Treble clef, vocal line with notes and rests.

TENOR 2: Treble clef, vocal line with notes and rests.

BC CL.: Bass clef, melodic line with notes and rests.

Musical score for Trombones 1, 2, 3, and 4.

Tromb. 1: Treble clef, melodic line with notes and rests.

Tromb. 2: Treble clef, melodic line with notes and rests.

Tromb. 3: Treble clef, melodic line with notes and rests.

Tromb. 4: Treble clef, melodic line with notes and rests.

Musical score for Trombones 1, 2, 3, and 4 (continued).

Tromb. 1: Bass clef, melodic line with notes and rests.

Tromb. 2: Bass clef, melodic line with notes and rests.

Tromb. 3: Bass clef, melodic line with notes and rests.

Tromb. 4: Bass clef, melodic line with notes and rests.

Musical score for Guitar, Piano, Bass, and Drums.

GTR.: Treble clef, chordal accompaniment.

PHO.: Treble and Bass clefs, chordal accompaniment.

B.: Bass clef, melodic line with notes and rests.

DRUMS.: Drum set notation with notes and rests.

211

Musical score for Flute, Soprano, Tenor I, Tenor II, and Bass Clef instruments. The Flute, Soprano, and Tenor I parts feature melodic lines with slurs and accents. The Tenor II part has a similar melodic line. The Bass Clef part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Viola III, and Viola IV. The Violin I, II, and III parts have melodic lines with slurs and accents. The Violin IV part has a rhythmic accompaniment. The Viola I, II, and III parts have melodic lines with slurs and accents. The Viola IV part has a rhythmic accompaniment.

Musical score for Clarinet, Piano, Bass, and Cymbal. The Clarinet part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with slurs and accents. The Bass part has a rhythmic accompaniment with the instruction "D p60". The Cymbal part has a rhythmic accompaniment.

217

Musical score for Flute, Soprano, Tenor 1, Tenor 2, and Bass Clarinet.

Musical score for Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5, and Tenor 6.

Musical score for Guitar, Piano, Bass, and Double Bass.

223

This musical score is for a vocal and instrumental ensemble. It consists of the following parts:

- Vocalists:** Flute, Soprano (Sop.), Tenor 1 (TENO 1), Tenor 2 (TENO 2), Tenor 3 (TENO 3), Tenor 4 (TENO 4), Tenor 5 (TENO 5), and Tenor 6 (TENO 6). Each vocal line includes a dynamic marking of **ff** (fortissimo).
- Instrumentalists:** Bass Clarinet (Bc. Cl.), Piano (PNO.), Bass (Bc.), and Double Bass (DBL.).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The piano part includes a complex harmonic structure with many accidentals. The bass and double bass parts provide a steady rhythmic accompaniment. The vocal parts are arranged in a choral style, with each voice part having its own line of music.

229

FLUTE

SOP.

TENOR I

TENOR II

B♭ CL.

TRP. I

TRP. II

TRP. 3

TRP. 4

END SOLO

TRB. I

TRB. II

TRB. 3

TRB. 4

(END SOLO)

FADE

NO DECREASE.

NO DECREASE.

QTR.

PNO.

B♭.

DRMS.

(NO COMP. Loco)

(NO COMP.)

(AS WRITTEN (OR PLAY 8VA AND RETUNE))

(EASY)

235

ALTO I (to ALTO)

ALTO II (to ALTO)

TENOR I (BLEND EASY W/OTHER TENOR)

TENOR II

Bb. CL.

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Ten. 1

Ten. 2 (BRING OUT)

Ten. 3 (BRING OUT)

Ten. 4 (OPT)

Org.

PHO.

Bb. (D F#C Dm7)

DRUMS

Musical score for a band, including parts for Alto, Tenor, Bass Clarinet, Trumpets, Trombones, Saxophone, Piano, Bass, and Drums. The score is divided into five measures across five systems. The first system includes Alto I and II, Tenor I and II, and Bass Clarinet. The second system includes Trumpets I, II, 3, and 4. The third system includes Trombones I, II, 3, and 4. The fourth system includes Saxophone. The fifth system includes Piano (Grand Staff), Bass, and Drums. The music features various time signatures (4/4, 3/4, 2/4) and key signatures (one flat, two flats). The saxophone part has a melodic line with slurs and accents. The piano part is mostly rests. The bass part has a rhythmic pattern of eighth notes. The drum part has a simple rhythmic pattern.

246

Alto I

Alto II

Tenor I

Tenor II

Bs. Cl.

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bs.

PNO.

Bs.

DRUMS

BRING OUT

w/resp.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is divided into several systems. The first system includes parts for Alto I, Alto II, Tenor I, Tenor II, and Bass Clarinet. The second system includes parts for Tenors 1 through 4. The third system includes parts for Tenors 1 through 4, with the Tenor 1 part starting with the instruction "BRING OUT". The fourth system includes parts for Bass Clarinet, Piano (PNO.), Bass (Bs.), and Drums (DRUMS). The Bass Clarinet part has the instruction "w/resp." above it. The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

ALTO I
ALTO II
TENOR I
TENOR II
BASS

TRUMPET I
TRUMPET II
TRUMPET 3
TRUMPET 4

TROMBONE I
TROMBONE II
TROMBONE 3
TROMBONE 4

DRUMS
PNO.
BASS
DBASS

257

ALTO I
ALTO II
TENOR I
TENOR II
BASS CL.

TRP. I
TRP. II
TRP. III
TRP. IV

TRB. I
TRB. II
TRB. III
TRB. IV (PLAY)

DRUMS
PNO.
BASS

Detailed description: This is a page of a musical score, page 77, numbered 257. It features a large ensemble of instruments and vocalists. The vocal parts include Alto I and II, Tenor I and II, and Bass Clarinet. The instrumental parts include Trumpets I-IV, Trombones I-IV (with a 'PLAY' instruction for the fourth), Drums, Piano, and Bass. The score is written in a common time signature (C) and consists of six measures. The vocalists have lyrics 'nd' and 'b' written below their notes. The piano part includes a 'p' dynamic marking and a 'ped' (pedal) marking. The bass part includes a 'p' dynamic marking. The drum part shows a rhythmic pattern of eighth notes. The trumpet and trombone parts have various melodic lines and rests. The piano part has a complex accompaniment with many beamed notes. The bass part has a simple line of eighth notes.

263

267

ALTO I

ALTO II

TENOR I

TENOR II

Bs. CL.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

ORG.

PNO.

Bs.

DRUMS

269 273

The musical score is arranged in systems. The first system (measures 269-273) includes parts for Alto I, Alto II, Tenor I, Tenor II, and Bass. The second system (measures 274-278) includes parts for Treble I, Treble II, Treble III, and Treble IV. The third system (measures 279-283) includes parts for Bass I, Bass II, Bass III, and Bass IV. The fourth system (measures 284-288) includes parts for Clarinet, Piano, Bassoon, and Drums. The score features various musical notations including notes, rests, and dynamic markings.

274

278

Musical score for voices and bassoon. The system includes staves for Alto I, Alto II, Tenor I, Tenor II, and Bassoon (Bc. Cl.). The music is in 3/4 time and features a key signature of one flat. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 278.

Musical score for four trumpets (Tpt. I, II, III, IV). The staves are arranged vertically. The music is in 3/4 time and features a key signature of one flat. An optional section is marked "Opt. (PLAY)" starting at measure 278. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for four trombones (Tbn. I, II, III, IV). The staves are arranged vertically. The music is in 3/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for guitar (Gtr.), piano (PNO.), bassoon (Bc.), and drums (DRMS.). The guitar part is in treble clef, piano in bass clef, bassoon in bass clef, and drums in a simplified notation. The music is in 3/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

281

NO DECRESC.

ALTO I

ALTO II

TENOR I

TENOR II

B♭ CL.

NO DECRESC.

TRPT. I

TRPT. II

TRPT. III

TRPT. IV

TRB. I

TRB. II

TRB. III

TRB. IV

ARR.

PNO.

B♭.

DRUMS

ALTO I
ALTO II
TENOR I
TENOR II
BASS

TRPT. I
TRPT. II
TRPT. III
TRPT. IV

TEN. I
TEN. II
TEN. III
TEN. IV

STR. I
STR. II
STR. III
STR. IV
CONTR. BASS
DOUBLE BASS

LET STRINGS RING

295

This musical score is for a large ensemble, likely a jazz band or big band. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass (Bs. Cl.).
- Trumpets:** Four parts labeled Trpt. 1 through 4.
- Trombones:** Four parts labeled Tbn. 1 through 4.
- Saxophones:** One part labeled Sax.
- Piano:** A grand piano part labeled PNO.
- Bass:** A double bass part labeled Bs.
- Drums:** A drum set part labeled DRUMS.

The score is written in 4/4 time and consists of 16 measures. The key signature has one flat (B-flat). The vocalists have lyrics written below their staves. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

301

(to FLUTE)

ALTO I

ALTO II

(to SOPRANO)

TENOR I

TENOR II

Bs. CL.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

Bs.

DRUMS

307 310

ALTO I (FLUTE) -4

ALTO II (SOPRANO) -4

TENOR I DECRESC. -4

TENOR II DECRESC. -4

BASS CL. DECRESC. -4

TENOR III DECRESC. (CUE) SOFT (CUE) (PLAY) -4

TENOR II DECRESC. (CUE) SOFT (PLAY) -4

TENOR V DECRESC. (IN STAND) -4

TENOR IV DECRESC. (IN STAND) -4

TRUMPET I DECRESC. -4

TRUMPET II DECRESC. -4

TRUMPET III DECRESC. -4

TRUMPET IV DECRESC. STAG. BR. -4

DRUMS DECRESC.

PHO. DECRESC. *f*

BASS DECRESC. *ob* *arco*

CONG. DECRESC. (EASY)

Flute 1 *SIE*

Flute 2

Soprano

Tenore 1

Tenore 2

Basso

POCO RIT.

Tromba 1

Tromba 2

Tromba 3

Tromba 4

CLUE

PLAY -4

POCO RIT.

Tuba 1

Tuba 2

Tuba 3

Tuba 4

POCO RIT.

STAR. DR.

Clarinet

Piano

Bass

Drums

VERY SOFT & BLENDED

SOFT ATTACK

POCO RIT.

DRUMS OUT