

The Holy City

words by Frederick E. Weatherly

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music by Stephen Adams
(Michael Maybrick)

P Cm7 Dm Eb F Gm/F F Eb Cm7 Eb Eb Eb F7 Eb Dm Eb Eb C F

Andante Moderato ♩=70

Last night I lay a-sleep-ing, There came a dream so fair, I stood in old Je-ru - sa-lem Be-side the tem-ple there. I

The musical score is arranged for piano and a full orchestra. The piano part consists of a grand staff with treble and bass clefs. The orchestral part includes staves for Violin 1, Violin 2, Viola, Cello, Contrabass, Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Tuba, and Baritone Sax. The score is in 4/4 time with a tempo of ♩=70. The key signature has two flats (B♭ and E♭). The lyrics are written below the vocal line.

The Holy City

2 $\text{B}\flat$ F7 F9 $\text{B}\flat$ *mf* Ddim7 F *cresc.* C9 F *cantabile* C7 F Dm Gm

heard the child-ren sing-ing, And ev-er as they sang, Me thought the voice of an-gels From Heav'n in an-swer rang; Me thought the voice of an-gels From

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

B. Sx.

The Holy City

Chord symbols: Eb, Dm, Gb, Eb, C, F, Bb, F7, F9, Bb, Ddim7, F

30

streets no long-er rang, Hushed were the glad ho-san-nas The lit-tle child-ren sang. The sun grew dark with mys-ter-y, The morn was cold and chill, As the sha-dow of a cross a-rose Up-

p *mf* *cresc.*

Vln. 1 *p* *mf* *cresc.*

Vln. 2 *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Cb. *p* *mf* *cresc.*

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

B. Sx.

The Holy City

This musical score is for the piece "The Holy City" and is page 7 of the score. It features a vocal soloist and a full orchestra. The vocal line is in the top staff, with lyrics: "ru - sa-lem! Hark! how the an - gels sing, Ho - san - na in the high - est Ho - san - na to your King." The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents. The orchestration includes strings (Vln. 1 & 2, Vla., Vc., Cb.), woodwinds (Fl., Ob., E. Hn., B♭ Cl. 1 & 2, B. Cl., A. Sx., Bsn., Hn. 1 & 2, B♭ Tpt. 1 & 2, Tbn., Tuba), and brass (B. Sx.). The score is heavily marked with triplets and crescendo/decrescendo hairpins. The key signature is B-flat major, and the time signature is 4/4. The page number 7 is located in the top right corner.

The Holy City

affret.(quickenig) poco a poco

50 *Bb* *Gm Cm Bb dim. f7 Bb* *D pp* *BB* *G* *D* *Bm Bb7 D* *A7 DM aj7*

And once a-gain the scene was changed, New earth there seemed to be, I saw the Ho-ly Ci-ty Be side the tide-less sea; The

pp

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

B. Sx.

The Holy City

57 *Bm* *cresc.* *F#m* *F* *C* *f cantabile* *f7* *dim.* *F7* *Bb* *p* *D7*

light of God was on its streets, The gates were o-pen wide, And all who would might en - - ter, And no one was de - nied. No

Vln. 1 *cresc.* *f* *dim.* *p*

Vln. 2 *cresc.* *f* *dim.* *p*

Vla. *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f* *dim.* *p*

Cb. *cresc.* *f* *dim.* *p*

Fl.

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tuba

B. Sx.

The Holy City

10 Gm 0 Gm Eb cresc. Adim bb p Ddim7 affret.(quickening) poco a poco f

63 need of moon or stars by night, Or sun to shine by day, It was the new Je - ru - sa - lem, That

63 cresc. p

Vln. 1 p cresc. p

Vln. 2 p cresc. p

Vla. p

Vc. cresc. p

Cb. cresc. p

63 Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

Bsn.

63 Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

63 B. Sx.

The Holy City

12 $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ Dm Gm Cm $\text{B}\flat$ F7 $\text{B}\flat$ F7

76 *f* *mf* *f*

ru - sa-lem! Sing, for the night is o'er! Ho san - - na in the high - est, Ho - san - na - for ev - er more! Ho -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

B. Sx.

The Holy City

san - na in the high - est Ho - san - na for ev - er more

83

Chords: Bb, F7, Bb, G7/Eb, Cm, Bb, F7, Bb, Dm, Bb, Bb

Instrumentation: Vln. 1, Vln. 2, Vla., Vc., Cb., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, B. Sx.

Dynamic markings: *f*, *ff*

Performance instructions: *mf*, *ff*, *mf*, *ff*

Rehearsal mark 83 is indicated at the beginning of the vocal line and the first piano part.