

# GOD OF WONDERS

Words and Music by MARC BYRD  
and STEVE HINDALONG

Moderately

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The piano part includes dynamic markings like *mp*. The guitar part features chord boxes above the staff, indicating chords such as Fsus, Fsus/C, Bb/D, Eb/sus2, and Bb/D. The lyrics are integrated into the melody, with "Lord of all creation—" appearing in the middle section and "of water, earth, and sky." appearing at the end. The score is set against a background of a white grid.



38

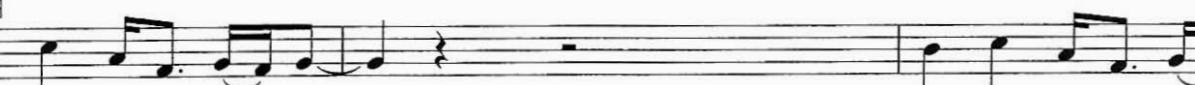
Fsus                    F                    Cm7                    E♭maj7

ty.

You are ho - ly, \_\_\_

ho - ly, \_\_\_ yeah.

E $\flat$ (add9) 



A musical score for piano and guitar. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a key signature of one flat. The score consists of three measures. Measure 1 starts with a piano treble clef, followed by a piano bass clef, then a guitar chord diagram for F-sus (x x ^). Measure 2 starts with a piano treble clef, followed by a piano bass clef, then a guitar chord diagram for Gm7 (x x). Measure 3 starts with a piano treble clef, followed by a piano bass clef, then a guitar chord diagram for Eb sus2 (x - 6fr), with a 6th finger brace. The piano parts include eighth-note patterns and sixteenth-note chords. The guitar parts show standard chord shapes.

Fsus      Gm7      Eb sus2      Fsus      Gm7  

So ear - ly in the mom-

57

E $\flat$ sus2  
x x 6fr

Fsus

Gm7

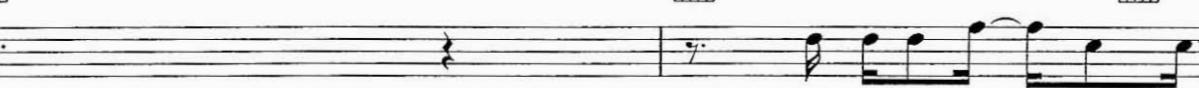
- ing — I will cel - e - brate \_ the light. \_

E<sub>b</sub>sus2  
  
x  $\overbrace{~~~}^{6\text{fr}}$

Fsus  
  
xx  $\overbrace{~~~}^{\wedge}$

Gm7  
  
x x

And as I stum - ble in \_\_ the






  
 dark - ness \_\_\_\_\_ I will call\_ Your name\_ by night\_

E $\flat$ sus2  
x 6fr

B $\flat$

God of won - ders be - yond our gal - ax -

F<sup>sus</sup>      F      Cm7      Eb(add9)  
 y,      You are ho - ly, —      ho - ly, — yeah.      The  
 Bb      Fsus      F      Cm7  
 un - i - verse \_ de - clares \_ Your maj - es - ty.      You are ho - ly, —  
 Eb(add9)      Fsus      Eb(add9)  
 ho - ly, — yeah.      Lord of heav-en and \_ earth.      Lord of heav-en and \_ earth.  
 Fsus      Eb(add9)      Cm7  
 Lord of heav-en and \_ earth.      Lord of heav-en and \_ earth.      Hal - le - lu - jah \_ to the

**E♭(add9)**  
**Fsus**  
**Cm7**

Lord of — heav-en and — earth. Hal - le - lu - jah — to the

**E♭(add9)**  
**Fsus**  
**Cm7**

Lord of — heav-en and — earth. Hal - le - lu - jah — to the

**E♭(add9)**  
**Fsus**  
**B♭**  
**Fsus**  
**F**

Lord of — heav-en and — earth.

**Cm7**  
**E♭(add9)**  
**B♭**

 B<sub>b</sub>  
 Fsus  
 C<sub>m</sub>7  
God of won - ders be - yond our gal - ax - y,      You, — You are ho - ly, — Lord,

Eb(add9)  3fr

$\times$  

N.C.

ho - ly. — Precious Lord, re - veal Your heart to me. — Fa-ther




Fsus  

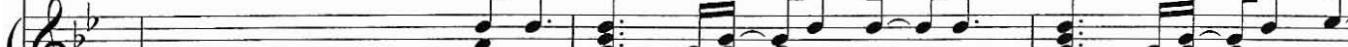
F  

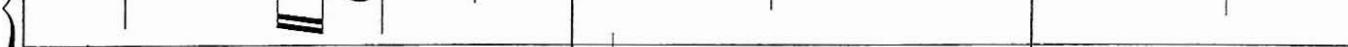
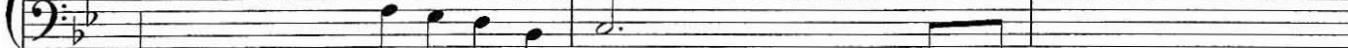
Cm7  
x 3fr  

Ebmaj7  
x

ty. You are ho - ly. You are ho - ly. Yes, You are ho - ly. Lord, You are\_





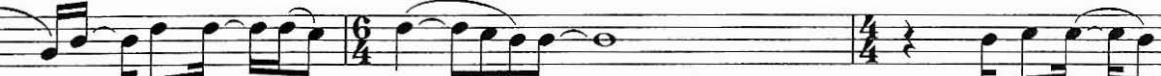




**Cm7**  

**E♭maj7**  

**Cm7**

ho - ly. Je - sus is ho - ly.  
 Hal-le - lu - jah to the



**Eb(add9)**      **Fsus**      **Cm7**      **Eb(add9)**      **Fsus**  
**Eb(add9)**      **Fsus**      **Cm7**      **Eb(add9)**      **Fsus**

Lord of heav-en and earth. Hal-le - lu - jah to the Lord of heav-en and earth.

 Cm7  
 Eb(add9)  
 Fsus

Play 4 times

Hal - le - lu - - jah \_\_\_\_ to the Lord of heav-en and \_ earth. \_\_

