

# Elton John Jazz Piano

**Twelve classic Elton John songs  
specially arranged in jazz style  
for solo piano by Jack Long  
complete with chord symbols**



# Elton John Jazz Piano

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# Blue Eyes

Words & Music by Elton John & Gary Osborne

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Medium slow

B<sup>b</sup>6/D

F<sup>6</sup>/A

Fm/C /A<sup>b</sup>

Gm<sup>7</sup>

C<sup>7</sup>/G

B

The first system of musical notation for 'Blue Eyes' consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 12/8. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a whole rest in the treble staff.

B<sup>b</sup>6/D

F<sup>6</sup>/A

Fm/C /A<sup>b</sup>

Gm<sup>7</sup>

Gm<sup>11</sup>/D /F

The second system of musical notation continues the piece. It features two staves. The treble staff has a melodic line with a fermata over the final measure. The bass staff includes a fingering '2' above a note in the fourth measure. The system concludes with a whole rest in the treble staff.

E<sup>b</sup>9(b5)

B<sup>b</sup>add<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup> add<sup>6</sup>

Fadd<sup>9</sup>/C

B<sup>b</sup>6/9

F/A

B<sup>b</sup>6

Bdim

F/C

The third system of musical notation continues the piece. It features two staves. The treble staff has a melodic line with a fermata over the final measure. The bass staff includes fingering '2' above notes in the fourth and fifth measures. The system concludes with a whole rest in the treble staff.

B<sup>b</sup>6/D

F<sup>6</sup>/A

Fm/C /A<sup>b</sup>

Gm<sup>7</sup>

Gm<sup>11</sup>/D /F

The fourth system of musical notation continues the piece. It features two staves. The treble staff has a melodic line with a fermata over the final measure. The bass staff includes a fingering '2' above a note in the fourth measure. The system concludes with a whole rest in the treble staff.

E<sup>b</sup>9(b5)

Em<sup>7</sup>(b5)

A<sup>7</sup>aug A<sup>7</sup> A<sup>7</sup>aug A<sup>7</sup>

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines in both hands.

Dm<sup>9</sup>/F

C/E

B<sup>b</sup>maj<sup>7</sup>/D

C/E

C<sup>7</sup>/D

F/C

B<sup>b</sup>6

F/A

Fm/C /A<sup>b</sup>

Musical notation for the second system, including fingerings (2) and piano accompaniment.

Gm<sup>7</sup>

E<sup>b</sup>9(b5)

B<sup>b</sup>add<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup> add<sup>6</sup>

Fadd<sup>9</sup>/C

B<sup>b</sup>6/9

Musical notation for the third system, including fingerings (2) and piano accompaniment.

1.

F/A

B<sup>b</sup>6

Bdim

F/C

B<sup>b</sup>6/D

F<sup>6</sup>/A

Fm/C

/A<sup>b</sup>

Gm<sup>7</sup>

Musical notation for the first measure of the first ending, including piano accompaniment.

C<sup>7</sup>/G

B

F/A

Fm/C/A<sup>b</sup>

Gm<sup>7</sup>

C<sup>13</sup>/G

rall.

G<sup>9</sup>

G<sup>b</sup>9

E<sup>b</sup>maj<sup>7</sup>

F<sup>13</sup>

Musical notation for the second measure of the first ending, including dynamics (pp) and fingerings (2).

# Candle In The Wind

Words & Music by Elton John & Bernie Taupin

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Medium slow

B<sup>9</sup> B<sup>13</sup>/A G<sup>#7(b9)</sup> G<sup>9</sup> F<sup>#7(#9)</sup> F<sup>7(b9)</sup> E<sup>9</sup> E/G<sup>#</sup> B<sup>13</sup> B<sup>7</sup>aug

The first system of musical notation consists of two staves, treble and bass clef, in the key of E major (three sharps) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: E4, G#4, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3. Bass: E3, G#3, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2.

Eadd<sup>9</sup> Emaj<sup>7</sup> E<sup>7</sup> /C<sup>#</sup> /B /B<sup>b</sup> Amaj<sup>7</sup> /E Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A

The second system of musical notation consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notes are: Treble: E4, G#4, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3. Bass: E3, G#3, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2.

Eadd<sup>9</sup>/G<sup>#</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup> A<sup>6</sup> /G<sup>#</sup> /F<sup>#</sup>

The third system of musical notation consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notes are: Treble: E4, G#4, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3. Bass: E3, G#3, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2.

Eadd<sup>9</sup> Emaj<sup>9</sup> E<sup>7</sup> /B /B<sup>b</sup> Aaug /E Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A

The fourth system of musical notation consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notes are: Treble: E4, G#4, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3. Bass: E3, G#3, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2.

Eadd<sup>9</sup>/G<sup>#</sup> /A /B E<sup>7</sup>sus<sup>4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup> A<sup>6</sup> /C<sup>#</sup>



D<sup>13</sup>/B A<sup>9</sup>aug/B E<sup>9</sup>/B B<sup>7</sup>aug Eadd<sup>9</sup>/G<sup>#</sup> A<sup>5</sup> Amaj<sup>7</sup>

Eadd<sup>9</sup>/G<sup>#</sup> /B A/C<sup>#</sup> D<sup>6</sup>/C C<sup>#</sup>11 C<sup>9</sup>(<sup>#</sup>11) B<sup>9</sup> B<sup>b9</sup>aug b<sup>5</sup>

Amaj<sup>7</sup> A<sup>6</sup>/F<sup>#</sup> G<sup>#m</sup><sup>7</sup>/D<sup>#</sup> C<sup>#m</sup><sup>7</sup> C<sup>7</sup>aug E/B Aadd<sup>9</sup>/C<sup>#</sup>

B<sup>13</sup> A/G G<sup>#7(b9)</sup> G<sup>9</sup> F<sup>#7(#9)</sup> F<sup>7(b9)</sup> E<sup>9</sup> E/G<sup>#</sup>

To  Coda

E/B Aadd<sup>9</sup>/C<sup>#</sup> B<sup>13</sup> G<sup>#7(b9)</sup> G<sup>9</sup> F<sup>#7(#9)</sup> F<sup>7(b9)</sup> E<sup>9</sup> E/G<sup>#</sup>

B<sup>13</sup> B<sup>7aug</sup> Eadd<sup>9</sup> Emaj<sup>7</sup> E<sup>7</sup> /C<sup>#</sup> /B /B<sup>b</sup> Amaj<sup>7</sup> /E

Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A Eadd<sup>9</sup>/G<sup>#</sup> E<sup>7sus4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup>

A<sup>6</sup> /C<sup>#</sup> Eadd<sup>9</sup> Emaj<sup>7</sup> E<sup>7</sup> /C<sup>#</sup> /C /B

Amaj<sup>7</sup> /E Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A Eadd<sup>9</sup>/G<sup>#</sup>

E<sup>7</sup>sus<sup>4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup> A<sup>6</sup> /C<sup>#</sup> *D. al Coda*

**⊕ CODA**  
B<sup>13</sup>

**molto rall.**

A/G G<sup>#7</sup>(b9) G<sup>9</sup> F<sup>#7</sup>(#9) F<sup>7</sup>(b9) E<sup>9</sup>

# Circle Of Life

(from Walt Disney's 'The Lion King')

Music by Elton John. Lyrics by Tim Rice

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Medium slow

C maj<sup>7</sup> <sup>6</sup> C Am add<sup>9</sup> Am Am<sup>7</sup> Dm<sup>9</sup> G Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

The first system of music is in 4/4 time. The right hand features a melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The left hand provides a bass line of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the staff: C maj<sup>7</sup> <sup>6</sup> C, Am add<sup>9</sup> Am Am<sup>7</sup>, Dm<sup>9</sup>, G Fmaj<sup>7</sup>, F<sup>6</sup>, and G<sup>7</sup>sus<sup>4</sup>/D.

C maj<sup>7</sup> <sup>6</sup> C Am add<sup>9</sup> Am Am<sup>7</sup> Dm<sup>9</sup> G Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

The second system of music continues the melody and bass line from the first system. The right hand melody is: C4, E4, G4, A4, G4, E4, C4. The left hand bass line is: C3, G2, F2, E2, D2, C2. Chords are: C maj<sup>7</sup> <sup>6</sup> C, Am add<sup>9</sup> Am Am<sup>7</sup>, Dm<sup>9</sup>, G Fmaj<sup>7</sup>, F<sup>6</sup>, and G<sup>7</sup>sus<sup>4</sup>/D.

C<sup>5</sup> maj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Cmaj<sup>7</sup> Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E Cmaj<sup>9</sup> C<sup>6</sup> G/B

The third system of music features a more active right hand melody with eighth notes: C4, E4, G4, A4, G4, E4, C4, E4, G4, A4, G4, E4, C4. The left hand bass line is: C3, G2, F2, E2, D2, C2. Chords are: C<sup>5</sup> maj<sup>7</sup>, C<sup>6</sup>/<sub>9</sub>, Cmaj<sup>7</sup>, Dm/C, G<sup>9</sup>/B, G<sup>13</sup>/F, G<sup>9</sup>/F, G<sup>13</sup>/E, Cmaj<sup>9</sup>, C<sup>6</sup>, and G/B.

Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

The fourth system of music continues with an active right hand melody: C4, E4, G4, A4, G4, E4, C4, E4, G4, A4, G4, E4, C4. The left hand bass line is: C3, G2, F2, E2, D2, C2. Chords are: Am add<sup>9</sup>, Am Am<sup>9</sup>, Dm<sup>7</sup>, B<sup>b</sup> maj<sup>7</sup>, add<sup>6</sup> maj<sup>9</sup>, G<sup>5</sup>, Fmaj<sup>7</sup>, F<sup>6</sup>, and G<sup>7</sup>sus<sup>4</sup>/D.

C<sup>5</sup> maj<sup>7</sup> C<sup>6/9</sup> Cmaj<sup>7</sup> Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E Cmaj<sup>9</sup> C<sup>6</sup> G/B

Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

C<sup>6</sup> maj<sup>7</sup> Fmaj<sup>7</sup> **S** C maj<sup>7</sup> Fmaj<sup>7</sup>/C Cadd<sup>9</sup> B<sup>b</sup> maj<sup>7</sup>/C

F maj<sup>7</sup> <sup>6</sup> B<sup>b</sup> maj<sup>7</sup> Fmaj<sup>7</sup> <sup>6</sup> Dm<sup>7</sup>add<sup>4</sup> Gadd<sup>9</sup>/F Am<sup>11</sup>/E G<sup>9</sup>/F G<sup>7</sup>(b<sup>9</sup>)/F

C<sup>6</sup>/<sub>9</sub>/E C<sup>5</sup>/B C<sup>6</sup> C<sup>9</sup>/D A/C<sup>#</sup> A<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>aug/G A<sup>7</sup>/G Dm<sup>7</sup>/F A<sup>b</sup>add<sup>9</sup>/E<sup>b</sup> A<sup>b</sup> /G /F

To  Coda

Cadd<sup>9</sup>/E G<sup>6</sup>/B C<sup>6</sup> Cmaj<sup>7</sup>/D F/C G<sup>7</sup>/B F/A G/B F/C G/D F/E G/F Cadd<sup>9</sup>/E C D<sup>b9</sup>(#11) /G

C<sup>5</sup> maj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Cmaj<sup>7</sup> Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E Cmaj<sup>9</sup> C<sup>6</sup> G/B

Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E

Cmaj<sup>9</sup> C<sup>6</sup> G/B Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup>

B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D C<sup>6</sup> maj<sup>7</sup> Fmaj<sup>7</sup> *D. al Coda*

**♩ CODA**

**poco rall.**

F/C G/D F/E G/F A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>add<sup>9</sup>/D Cadd<sup>9</sup>

# Daniel

Words & Music by Elton John & Bernie Taupin

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Medium fast

Cmaj<sup>7</sup>

Em G/F F D<sup>7</sup>/F<sup>#</sup>

The first system of musical notation for 'Daniel' is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part consists of chords and melodic lines, while the bass clef part provides a steady bass line. The tempo is marked 'Medium fast' and the key signature is C major. The first measure is labeled with the chord Cmaj<sup>7</sup>. The system concludes with the chord D<sup>7</sup>/F<sup>#</sup>.

Am/G E<sup>7</sup>/G<sup>#</sup> G/A Dm<sup>7</sup> F/G D<sup>7</sup>sus<sup>4</sup> D<sup>b9</sup>

The second system of musical notation continues the piano accompaniment. It features a treble and bass clef. The treble clef part consists of chords and melodic lines, while the bass clef part provides a steady bass line. The system concludes with the chord D<sup>b9</sup>.

C<sup>6</sup>/9 Cadd<sup>9</sup>/E Cmaj<sup>9</sup>/G Dm<sup>9</sup>/A /G /F /E /D /C

The third system of musical notation continues the piano accompaniment. It features a treble and bass clef. The treble clef part consists of chords and melodic lines, while the bass clef part provides a steady bass line. The system concludes with the chord /C.

G/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/F E<sup>(b9)</sup>/G<sup>#</sup> E<sup>7</sup>/B Am/B Am /G

The fourth system of musical notation continues the piano accompaniment. It features a treble and bass clef. The treble clef part consists of chords and melodic lines, while the bass clef part provides a steady bass line. The system concludes with the chord /G.

F<sup>6</sup> Fmaj<sup>7</sup>/A G<sup>9</sup>/B G<sup>13</sup>/F Am add<sup>9</sup> Am/G D<sup>9</sup>/F<sup>#</sup> Fmaj<sup>13</sup>

F<sup>6</sup> gva----- D<sup>9</sup>/F<sup>#</sup> G G<sup>13</sup> F<sup>6</sup> G<sup>13</sup>(b9) C<sup>6</sup>/E

C Em F /D /A F/G D<sup>7</sup>sus<sup>4</sup> D<sup>b9</sup>

C<sup>6</sup>/9 Cadd<sup>9</sup>/E Cmaj<sup>9</sup>/G Dm<sup>9</sup>/A /G /F /E /D /C

G/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/F E<sup>(b9)</sup>/G<sup>#</sup> E<sup>7</sup>/B Am/B Am /G

F<sup>6</sup> Fmaj<sup>7</sup>/A G<sup>9</sup>/B G<sup>13</sup>/F Am add<sup>9</sup> Am/G D<sup>9</sup>/F<sup>#</sup> Fmaj<sup>13</sup>

F<sup>6</sup> 8va D<sup>9</sup>/F<sup>#</sup> G G<sup>13</sup> F<sup>6</sup> G<sup>13</sup>(b9) C<sup>6</sup>/E

To Coda /G /C /D /E Fmaj<sup>7</sup> F<sup>6</sup> maj<sup>7</sup> 6

C<sup>6</sup>/E Fm<sup>6</sup>/A<sup>b</sup> Cadd<sup>9</sup>/G C<sup>6</sup>/D /E Fmaj<sup>9</sup> F<sup>6</sup>/ maj<sup>9</sup> C<sup>6</sup>/E

Fm<sup>6</sup>/A<sup>b</sup> Cadd<sup>9</sup>/G E<sup>7</sup>(b9)aug/G<sup>#</sup> Am add<sup>9</sup>/B Am /G<sup>#</sup> C<sup>6</sup>/G D<sup>9</sup>/F<sup>#</sup> Fmaj<sup>9</sup>

F<sup>6/9</sup> Fadd<sup>9</sup> Fm<sup>6</sup> Cmaj<sup>7</sup> Em<sup>7(b5)/B<sup>b</sup></sup>

A<sup>7/G</sup> b<sup>9</sup> Dm<sup>9/F</sup> D<sup>9(b5)/F<sup>#</sup></sup> G<sup>13</sup> D<sup>7sus4</sup> D<sup>b9</sup> *D. al Coda*

**⊕ CODA**  
Fmaj<sup>7</sup> F<sup>6</sup> D<sup>9/F<sup>#</sup></sup> G G<sup>13</sup> F<sup>6</sup> G<sup>13(b9)</sup> C<sup>6/9/E</sup>

8<sup>va</sup>

/G /C Em G/F D<sup>7/F<sup>#</sup></sup> Am/G G

E<sup>7/G<sup>#</sup></sup> G/A Dm<sup>7</sup> **rall.** F/G D<sup>7sus4</sup> D<sup>b9</sup> C<sup>6/9</sup>

# Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin

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Slow

Cmaj<sup>7</sup> C<sup>6/9</sup> C C/B<sup>b</sup> Fadd<sup>9</sup>/A F/A Csus<sup>4</sup>/G C/G

Fmaj<sup>7</sup> F<sup>6</sup> F<sup>6/9</sup> Dm<sup>7</sup> G G<sup>7</sup> G<sup>7</sup>add<sup>6</sup> G<sup>7</sup> G G<sup>7</sup> G<sup>13</sup> G<sup>7</sup>sus<sup>4</sup> Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C

Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C F maj<sup>7</sup> 6 F maj<sup>7</sup> F<sup>6</sup>/E Dm<sup>7</sup>

G Cmaj<sup>7</sup> Gadd<sup>9</sup> C Gadd<sup>9</sup> G<sup>7</sup> 3 G Cmaj<sup>7</sup>

Gadd<sup>9</sup> G<sup>13</sup> G<sup>7sus4</sup> Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C

F maj<sup>7</sup> <sup>6</sup> F F maj<sup>7</sup> F<sup>6</sup>/E Dm<sup>7</sup> G Cmaj<sup>7</sup>

Gadd<sup>9</sup> C Gadd<sup>9</sup> G Cmaj<sup>7</sup> Gadd<sup>9</sup> G<sup>7</sup> G<sup>13sus4</sup> G<sup>13</sup>

C add<sup>9</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cadd<sup>9</sup> Cmaj<sup>7</sup>/E Fmaj<sup>7</sup> F<sup>6</sup> Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Fadd<sup>9</sup> F/E Dm<sup>11</sup> G<sup>9</sup> Cmaj<sup>7</sup> Gadd<sup>9</sup> C

Gadd<sup>9</sup> G<sup>7</sup> G<sup>13</sup> G<sup>7</sup> G G<sup>7</sup> G<sup>13sus4</sup> G<sup>13</sup> Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C

Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C F Fmaj<sup>7</sup> Fadd<sup>9</sup> F Fmaj<sup>7</sup> F<sup>6</sup> F/E Dm<sup>7</sup>

Cadd<sup>9</sup>/G C/G G<sup>7</sup> F/G Fmaj<sup>7</sup>/G Cadd<sup>9</sup> Cmaj<sup>7</sup> F/C Cmaj<sup>7</sup>

C/B<sup>b</sup> B<sup>b</sup>maj<sup>9</sup> C/B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

C/G G<sup>9</sup> Cmaj<sup>7</sup>/G F/G Cmaj<sup>7</sup>

Cadd<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> C/B<sup>b</sup> F<sup>9</sup>/A Dm<sup>7</sup> C/E C/G G<sup>9</sup>

Cmaj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> C C/B<sup>b</sup> Fadd<sup>9</sup>/A F/A Csus<sup>4</sup>/G/C/G

1. Fmaj<sup>7</sup> F<sup>6</sup> F<sup>6</sup>/<sub>9</sub> Dm<sup>7</sup> 2. Fmaj<sup>7</sup> F<sup>6</sup> F<sup>6</sup>/<sub>9</sub> Dm<sup>7</sup> Gadd<sup>9</sup> rit. G<sup>7</sup>(b<sup>5</sup>) Cadd<sup>9</sup>

# Goodbye Yellow Brick Road

Words & Music by Elton John & Bernie Taupin

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Medium slow

Fmaj<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>b</sup><sup>13</sup> Dm<sup>7</sup> D<sup>b</sup><sup>7</sup> C<sup>11</sup>/D C<sup>11</sup>/E C<sup>9</sup> F<sup>13</sup> D<sup>7</sup>aug/F<sup>#</sup> D<sup>7</sup>

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (Bb) and the time signature is common time (C).

Gm<sup>7</sup>/F

Cadd<sup>9</sup> C<sup>13</sup>

F/E

F<sup>9</sup>/E<sup>b</sup>

B<sup>b</sup>maj<sup>9</sup>/D

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with eighth notes and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature remains Bb and the time signature is common time.

E<sup>b</sup>maj<sup>7</sup>

E<sup>b</sup>6<sup>9</sup>/G

Gm add<sup>4</sup>/D

C<sup>13</sup>

Dm

D<sup>b</sup>aug

Fadd<sup>9</sup>/C

The third system of musical notation continues the piece with two staves. The treble staff features a melodic line with eighth notes and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature remains Bb and the time signature is common time.

B<sup>b</sup>add<sup>9</sup>/D

/F

C/E

C<sup>13</sup>

F/E

F<sup>9</sup>/E<sup>b</sup>

B<sup>b</sup>maj<sup>9</sup>/D

The fourth system of musical notation concludes the piece with two staves. The treble staff features a melodic line with eighth notes and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature remains Bb and the time signature is common time.

$E^b \text{maj}^7$   $E^b 6/9/G$   $Gm \text{add}^4/D$   $C^{13}$   $Dm$   $D^b 7$   $F/C$   $Dm^7 C/E$

$D^b \text{add}^9/F$   $D^b \text{maj}^7$   $E^b 13$   $E^b 9/G$   $A^b \text{maj}^7$   $A^b \text{maj}^9/C$   $D^b \text{maj}^7$   $A^b 6/9/C$

*To Coda*  
 $B^b m^7$   $Gm^7(b5)$   $B^b m^6/F$   $C^7/E$   $F^7$   $F^{13}/E^b$   $D^7 \text{sus}^4$   $A^7/C^\#$

$B^b \text{maj}^7$   $F \text{add}^9$   $F/E$   $Am(b5)$   $D^7(\#9)$   $Gm /F^\#$   $/F$

$C \text{add}^9/E$   $C^9/E$   $F^{13}$   $A^7/B$   $/B^b$   $Dm \text{add}^9/A$   $A^7(b9)$   $/G$

B<sup>b</sup>maj<sup>7</sup>/F B<sup>b</sup>add<sup>9</sup>/D D<sup>b</sup>add<sup>9</sup> E<sup>b</sup> Fmaj<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>b</sup>13

Dm<sup>7</sup> D<sup>b7</sup> C<sup>11</sup>/D C<sup>11</sup>/E C<sup>9</sup> D<sup>b</sup>add<sup>9</sup>/F D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>13 E<sup>b</sup>9/G

A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>9</sup>/E D<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6/9/C B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>(b5) B<sup>b</sup>m<sup>6</sup>/F C<sup>7</sup>/E

E<sup>b</sup>13 E<sup>13</sup> F<sup>13</sup> D<sup>7</sup>aug/F<sup>#</sup> D<sup>7</sup> Gm<sup>7</sup>/F Cadd<sup>9</sup> C<sup>13</sup>

F/E F<sup>9</sup>/E<sup>b</sup> B<sup>b</sup>maj<sup>9</sup>/D E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6/9/G Gm add<sup>4</sup>/D C<sup>13</sup> Dm

D<sup>b</sup>aug Fadd<sup>9</sup>/C B<sup>b</sup>add<sup>9</sup>/D /F C/E C<sup>13</sup>

F/E F<sup>9</sup>/E<sup>b</sup> B<sup>b</sup>maj<sup>9</sup>/D E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6<sup>9</sup>/G

Gm add<sup>4</sup>/D C<sup>13</sup> Dm D<sup>b</sup>7 F/C Dm<sup>7</sup> C/E *D. al Coda*

⊕ CODA

F<sup>7</sup> F<sup>13</sup>/E<sup>b</sup> D<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>/C<sup>#</sup> B<sup>b</sup>maj<sup>7</sup> Fadd<sup>9</sup> F/E

Am<sup>(b5)</sup> D7(#9) Gm /F# /F Cadd<sup>9</sup>/E C<sup>9</sup>/E F<sup>13</sup> A<sup>7</sup>/B /B<sup>b</sup>

Dm add<sup>9</sup>/A A<sup>7</sup>(b9) /G B<sup>b</sup>maj<sup>7</sup>/F B<sup>b</sup>add<sup>9</sup>/D D<sup>b</sup>add<sup>9</sup>

E<sup>b</sup> Fmaj<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>b</sup><sup>13</sup> Dm<sup>7</sup> D<sup>b</sup>7 C<sup>11</sup>/D C<sup>11</sup>/E C<sup>9</sup>

D<sup>b</sup>add<sup>9</sup>/F D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>13</sup> E<sup>b</sup><sup>9</sup>/G A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>9</sup>/C D<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6<sup>9</sup>/C

B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>(b5) B<sup>b</sup>m<sup>6</sup>/F C<sup>7</sup>/E E<sup>b</sup><sup>13</sup> E<sup>13</sup> F<sup>13</sup> **rall.**

# I Guess That's Why They Call It The Blues

Words & Music by Elton John, Bernie Taupin & Davey Johnstone

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Medium slow

The piano score is written in 12/8 time and consists of four systems of music. Each system includes a treble and bass clef staff with chord symbols written above the notes. The chord symbols are: C<sup>6/9</sup>, Gmaj<sup>7</sup>, Fmaj<sup>7</sup>, Em<sup>7</sup>, F, maj<sup>7</sup>, <sup>6</sup>, add<sup>9</sup>, F, C<sup>6/9</sup>, Gmaj<sup>7</sup>, Fmaj<sup>7</sup>, Em<sup>7</sup>, F, maj<sup>7</sup>, <sup>6</sup>, add<sup>9</sup>, maj<sup>7</sup>, Gadd<sup>9</sup>, Gmaj<sup>7</sup>/F<sup>#</sup>, /E, /D, Em<sup>7</sup>, Fmaj<sup>7</sup>, C/E, F<sup>6</sup>/A, C/G, F<sup>6</sup>/A, C/G, F<sup>6</sup>/A, Cmaj<sup>7</sup>aug, C<sup>6</sup>, Gadd<sup>9</sup>, Gmaj<sup>7</sup>, Bm<sup>7</sup>, F, /A, C/G, F<sup>6</sup>/A, C/G, F<sup>6</sup>/A, C/G, F<sup>6</sup>/A, Cmaj<sup>7</sup>aug, C<sup>6</sup>.

Gmaj<sup>9</sup> Em add<sup>9</sup> /D B<sup>7</sup>(b<sup>9</sup>)aug Em<sup>9</sup> Em<sup>7</sup> Dm<sup>11</sup> D<sup>b9</sup>(b5)

Cmaj<sup>9</sup> C<sup>6/9</sup> Cmaj<sup>7</sup>aug C<sup>6</sup> Gmaj<sup>9</sup> G E<sup>7</sup>/G<sup>#</sup> Am add<sup>9</sup> Fmaj<sup>7</sup>/C Fadd<sup>9</sup>/A

G C/G G<sup>7</sup> C/G G C<sup>6</sup> D<sup>b9</sup>(b5) Cmaj<sup>7</sup> C<sup>6/9</sup>/E G/D /B

F maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> F C C<sup>6/9</sup>/E G/D /B F maj<sup>7</sup> C/D C<sup>6</sup>

Em<sup>7</sup>(b<sup>9</sup>) G Bm(b5) E<sup>7</sup>(#<sup>9</sup>)/G<sup>#</sup> Am add<sup>9</sup> C/E Cmaj<sup>9</sup> F/A /B /C /D

D<sup>9</sup>/F# /E /D /C F/A /C G<sup>13</sup> 1. C C<sup>6</sup>/E Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup>

2. F maj<sup>7</sup> 6 add<sup>9</sup> maj<sup>7</sup> C C<sup>6</sup>/E Em<sup>7</sup>(b9) E<sup>7</sup>/G# Am add<sup>9</sup> Gmaj<sup>7</sup>

F/A /C G<sup>13</sup> C C<sup>6</sup>/E Em<sup>7</sup>(b9) E<sup>7</sup>/G# Am add<sup>9</sup> Gmaj<sup>7</sup>

F/A /C G<sup>13</sup> C C<sup>6</sup>/E Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> F maj<sup>7</sup> 6 add<sup>9</sup> F

C<sup>6</sup>/E Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> F maj<sup>7</sup> 6 add<sup>9</sup> F Cmaj<sup>9</sup> rit.

# Rocket Man

Words & Music by Elton John & Bernie Taupin

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Medium slow

Chord symbols for the first system:  $Gm^9$   $Gm$   $Gm^7$   $C^9/E$   $/B^b$   $/D$   $/E$   $Gm^9$   $Gm$   $Gm^7$

Chord symbols for the second system:  $C^9/E$   $/B^b$   $/D$   $/E$   $Gm^9$   $Gm$   $Gm^7$   $C^9/E$   $/B^b$   $/D$   $/E$

Chord symbols for the third system:  $Gm^9$   $Gm$   $Gm^7$   $C^9/E$   $/B^b$   $/D$   $/E$   $E^b\text{maj}^7$   $E^b6$   $B^b/D$   $/F$

Chord symbols for the fourth system:  $Cm^7$   $/E^b$   $/C$   $/B^b$   $F/A$   $B^b6/9$   $F/C$   $B^b6/9$   $F/A$   $F^6$   $E^b\text{add}^9/G$   $F/A$

Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E Gm<sup>9</sup> Gm Gm<sup>7</sup>

C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F Cm<sup>7</sup> /E<sup>b</sup> /C /B<sup>b</sup>

F/A B<sup>b</sup>6/9 F/C B<sup>b</sup>6/9 F/A F<sup>6</sup> E<sup>b</sup>add<sup>9</sup>/G F/A B<sup>b</sup> maj<sup>7</sup> 6 add<sup>9</sup>

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6/9 Cm<sup>7</sup> E<sup>b</sup>6/G B<sup>b</sup> maj<sup>7</sup> 6 add<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F

C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>6 /D /C E<sup>b</sup>6 B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup>6/9/G E<sup>b</sup>6

*dim.* - -

/C /B<sup>b</sup> /G E<sup>b</sup>6 Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E

Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F

Cm<sup>7</sup> /E<sup>b</sup> /C /B<sup>b</sup> F/A B<sup>b</sup>6/9 F/C B<sup>b</sup>6/9 F/A F<sup>6</sup> E<sup>b</sup>add<sup>9</sup>/G F/A

Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E Gm<sup>9</sup> Gm Gm<sup>7</sup>

C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F Cm<sup>7</sup> /E<sup>b</sup> /C /B<sup>b</sup> F/A B<sup>b</sup>6/9 F/C B<sup>b</sup>6/9

F/A F<sup>6</sup> E<sup>b</sup>add<sup>9</sup>/G F/A B<sup>b</sup> maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup>/<sub>9</sub> Cm<sup>7</sup> E<sup>b</sup><sup>6</sup>/G

B<sup>b</sup> maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup> B<sup>b</sup>/D /F C<sup>9</sup>/E /B<sup>b</sup> /D /E

1. E<sup>b</sup><sup>6</sup> /D /C E<sup>b</sup><sup>6</sup> B<sup>b</sup>add<sup>9</sup>/E /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G E<sup>b</sup><sup>6</sup> /C /B<sup>b</sup> /G F/A

dim. - - - - - cresc. - - - - -

2. B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G B<sup>b</sup>/F E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup> /C E<sup>b</sup><sup>6</sup> B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G B<sup>b</sup>/F

*Play 4 times*

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup> /C E<sup>b</sup><sup>6</sup> B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G E<sup>b</sup><sup>6</sup> **rall.** /C /B<sup>b</sup> /G E<sup>b</sup><sup>6</sup> Gbass

dim. - - - - - *pp*

# Sacrifice

Words & Music by Elton John & Bernie Taupin

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Medium tempo

Dadd<sup>9</sup>

F#m<sup>9</sup>

Gmaj<sup>9</sup>

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, F#m<sup>9</sup>, and Gmaj<sup>9</sup> are indicated.

Dadd<sup>9</sup>

F#m<sup>9</sup>

Gmaj<sup>9</sup>

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, F#m<sup>9</sup>, and Gmaj<sup>9</sup> are indicated.

Dadd<sup>9</sup>

Gmaj<sup>9</sup>

Em add<sup>9</sup>

A<sup>9</sup>

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, Gmaj<sup>9</sup>, Em add<sup>9</sup>, and A<sup>9</sup> are indicated.

Dadd<sup>9</sup>

Gmaj<sup>9</sup>

Em add<sup>9</sup>

A<sup>9</sup>

The fourth system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, Gmaj<sup>9</sup>, Em add<sup>9</sup>, and A<sup>9</sup> are indicated.

Bm add<sup>9</sup> Gmaj<sup>9</sup> A<sup>9</sup>

The first system of music consists of four measures. The key signature is two sharps (F# and C#). The first measure is labeled with the chord Bm add<sup>9</sup>. The second measure is labeled with Gmaj<sup>9</sup>. The third measure is labeled with A<sup>9</sup>. The fourth measure is also labeled with A<sup>9</sup>. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

Bm add<sup>9</sup> Gmaj<sup>9</sup> A<sup>9</sup>

The second system of music consists of four measures. The key signature is two sharps (F# and C#). The first measure is labeled with the chord Bm add<sup>9</sup>. The second measure is labeled with Gmaj<sup>9</sup>. The third measure is labeled with A<sup>9</sup>. The fourth measure is also labeled with A<sup>9</sup>. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

Dadd<sup>9</sup> Gmaj<sup>9</sup> Em add<sup>9</sup> A<sup>9</sup>

The third system of music consists of four measures. The key signature is two sharps (F# and C#). The first measure is labeled with the chord Dadd<sup>9</sup>. The second measure is labeled with Gmaj<sup>9</sup>. The third measure is labeled with Em add<sup>9</sup>. The fourth measure is labeled with A<sup>9</sup>. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

Dadd<sup>9</sup> Gmaj<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup>

The fourth system of music consists of four measures. The key signature is two sharps (F# and C#). The first measure is labeled with the chord Dadd<sup>9</sup>. The second measure is labeled with Gmaj<sup>9</sup>. The third measure is labeled with A<sup>9</sup>sus<sup>4</sup>. The fourth measure is labeled with A<sup>9</sup>. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

Dadd<sup>9</sup> G<sup>6/9</sup>

The first system of music consists of two staves. The treble staff begins with a Dadd9 chord, followed by a melodic line of eighth notes. The bass staff provides a rhythmic accompaniment with chords and moving lines. The second measure features a G6/9 chord, which is sustained across the final two measures of the system.

A<sup>9</sup> Dadd<sup>9</sup>

The second system continues the piece. It starts with an A9 chord in the treble staff. The bass staff maintains a consistent accompaniment. The system concludes with a Dadd9 chord in the treble staff, which is held over into the next system.

Dadd<sup>9</sup> Em add<sup>9</sup> Em<sup>9</sup>

The third system features a Dadd9 chord in the first measure. The second measure introduces an Em add9 chord, and the final measure features an Em9 chord. The bass staff accompaniment remains consistent throughout.

F#m<sup>7</sup> Gmaj<sup>7</sup> A<sup>13</sup> 1. Dadd<sup>9</sup> F#m<sup>9</sup>

The fourth system begins with an F#m7 chord. The second measure features a Gmaj7 chord, followed by an A13 chord in the third measure. A first ending bracket (marked '1.') encompasses the final two measures, which contain a Dadd9 chord and an F#m9 chord. The bass staff accompaniment is consistent with the previous systems.

Gmaj<sup>9</sup> | 2. Dadd<sup>9</sup> Gmaj<sup>9</sup>

The first system of music consists of two measures. The first measure is marked with a Gmaj<sup>9</sup> chord. The second measure is marked with a Dadd<sup>9</sup> chord and includes a first ending bracket labeled '2.'. The system concludes with a Gmaj<sup>9</sup> chord. The piano part features a steady bass line with chords in the right hand.

Em<sup>9</sup> A<sup>7</sup> A<sup>13</sup> Dadd<sup>9</sup> Gmaj<sup>9</sup>

The second system consists of four measures. The first measure is marked with an Em<sup>9</sup> chord. The second measure has an A<sup>7</sup> chord. The third measure has an A<sup>13</sup> chord. The fourth measure has a Dadd<sup>9</sup> chord. The system concludes with a Gmaj<sup>9</sup> chord. The piano part continues with a consistent bass line and chordal accompaniment in the right hand.

Em<sup>9</sup> A<sup>7</sup> A<sup>13</sup> Dadd<sup>9</sup> Gmaj<sup>9</sup>

The third system consists of four measures, identical in structure to the second system. It begins with an Em<sup>9</sup> chord, followed by A<sup>7</sup>, A<sup>13</sup>, Dadd<sup>9</sup>, and ends with Gmaj<sup>9</sup>. The piano accompaniment remains consistent throughout.

Em<sup>9</sup> A<sup>7</sup> A<sup>13</sup> E<sup>b</sup>maj<sup>13</sup> D<sup>6</sup>

The fourth system consists of five measures. The first measure is marked with an Em<sup>9</sup> chord. The second measure has an A<sup>7</sup> chord. The third measure has an A<sup>13</sup> chord. The fourth measure has an E<sup>b</sup>maj<sup>13</sup> chord. The fifth measure has a D<sup>6</sup> chord. The piano part concludes with a final bass line and chordal accompaniment.

# Someone Saved My Life Tonight

Words & Music by Elton John & Bernie Taupin

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Medium slow

The piano score is written in G major and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system has three measures with chords Gadd9, C6/9, and Gadd9. The second system has seven measures with chords C6/9, Gadd9, maj7, C/G, G, Cadd9, G/B, and F/A. The third system has seven measures with chords Cadd9/G, Cmaj7, F/C, maj7, Gmaj7/B, F/A, maj7, and Gmaj7. The fourth system has three measures with chords Cmaj9, Cadd9, C, Cm9, and A13/C#.

Chord progression for the first system: Gadd9, C6/9, Gadd9.

Chord progression for the second system: C6/9, Gadd9, maj7, C/G, G, Cadd9, G/B, F/A.

Chord progression for the third system: Cadd9/G, Cmaj7, F/C, maj7, Gmaj7/B, F/A, maj7, Gmaj7.

Chord progression for the fourth system: Cmaj9, Cadd9, C, Cm9, A13/C#.

C<sup>6</sup>/<sub>9</sub>(maj<sup>7</sup>)      A<sup>13</sup>/C<sup>#</sup>      A<sup>b7</sup>/E<sup>b</sup>    G<sup>6</sup>/<sub>9</sub>/D    G/F<sup>#</sup>    C<sup>6</sup>/<sub>9</sub>/E    G/D    C<sup>6</sup>/<sub>9</sub>    D<sup>11</sup>

C      G/B      Am      G/B      C      G/B

Am      G/B      C<sup>6</sup>/<sub>9</sub>      G/B      C<sup>6</sup>      A<sup>9</sup>/C<sup>#</sup>

G/D      -/B      A<sup>13</sup>/C<sup>#</sup>      C<sup>6</sup>/<sub>9</sub>(maj<sup>7</sup>)

A<sup>13</sup>/C<sup>#</sup>      A<sup>b7</sup>/E<sup>b</sup>    G/D      C<sup>6</sup>(maj<sup>7</sup>)    B<sup>7</sup>(<sup>b</sup><sub>9</sub>)    C      G/B

Am<sup>9</sup>      Fmaj<sup>7</sup>      Gadd<sup>9</sup>

To  $\oplus$  Coda  
Gadd<sup>9</sup>

1.  
C<sup>6</sup>/<sub>9</sub>

2.  
C<sup>6</sup>/<sub>9</sub>      A<sup>9</sup>      /C#      G/B      maj<sup>7</sup>

Em      Em<sup>7</sup>/B      C<sup>6</sup>/G      Cmaj<sup>7</sup>      C<sup>6</sup>      Am      Am<sup>9</sup>/C

G/B      Em<sup>7</sup>      /B      Cadd<sup>9</sup>/G      Cmaj<sup>7</sup>

Em<sup>7</sup>      /B      Cadd<sup>9</sup>/G      Cmaj<sup>9</sup>

Em<sup>7</sup> /B Cadd<sup>9</sup>/G Cmaj<sup>7</sup> C<sup>6</sup> A<sup>9</sup>/C# D: *al Coda*

**⊕ CODA**  
Gadd<sup>9</sup> C<sup>6</sup>/9 G maj<sup>7</sup>

Cadd<sup>9</sup> G maj<sup>7</sup> Cadd<sup>9</sup>

G maj<sup>7</sup> Cadd<sup>9</sup>

*poco rall.*  
G maj<sup>7</sup> Cadd<sup>9</sup> C<sup>6</sup>/9 Gadd<sup>9</sup>

# Song For Guy

By Elton John

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Medium tempo

Cmaj<sup>7</sup> Gadd<sup>9</sup>/B G<sup>9</sup>/B

B<sup>b</sup>maj<sup>7</sup> F<sup>13</sup> Fadd<sup>9</sup>/A Fmaj<sup>7</sup>

Cadd<sup>9</sup> Cmaj<sup>7</sup> Gadd<sup>9</sup>/B G<sup>9</sup>/B

B<sup>b</sup>maj<sup>7</sup> F<sup>13</sup> Fadd<sup>9</sup>/A

Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup> Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup>

First system of musical notation (measures 1-3). The treble clef contains chords and the bass clef contains a melodic line.

Fmaj<sup>7</sup>/A G<sup>13</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup>/G

Second system of musical notation (measures 4-6). The treble clef contains chords and the bass clef contains a melodic line.

Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup> Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup>

Third system of musical notation (measures 7-9). The treble clef contains chords and the bass clef contains a melodic line.

Fmaj<sup>7</sup>/A G<sup>13</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup>/G

Fourth system of musical notation (measures 10-12). The treble clef contains chords and the bass clef contains a melodic line.

B<sup>b</sup>maj<sup>13</sup>      B<sup>b</sup>6      Dm<sup>11</sup>/A      Dm<sup>7</sup>

This system contains four measures of music. The first measure has a B<sup>b</sup>maj<sup>13</sup> chord in the right hand and a bass line with a B<sup>b</sup> note. The second measure has a B<sup>b</sup>6 chord. The third measure has a Dm<sup>11</sup>/A chord. The fourth measure has a Dm<sup>7</sup> chord. The bass line continues with a melodic sequence: B<sup>b</sup> - G - F - E - D - C - B<sup>b</sup>.

A<sup>7</sup>aug      A<sup>7</sup>(b9)      Dm<sup>11</sup>      Dm<sup>7</sup>

This system contains four measures of music. The first measure has an A<sup>7</sup>aug chord. The second measure has an A<sup>7</sup>(b9) chord. The third measure has a Dm<sup>11</sup> chord. The fourth measure has a Dm<sup>7</sup> chord. The bass line continues with a melodic sequence: A - G - F - E - D - C - B<sup>b</sup>.

B<sup>b</sup>maj<sup>13</sup>      B<sup>b</sup>6      Dm<sup>11</sup>/A      Dm<sup>7</sup>

This system contains four measures of music. The first measure has a B<sup>b</sup>maj<sup>13</sup> chord. The second measure has a B<sup>b</sup>6 chord. The third measure has a Dm<sup>11</sup>/A chord. The fourth measure has a Dm<sup>7</sup> chord. The bass line continues with a melodic sequence: B<sup>b</sup> - G - F - E - D - C - B<sup>b</sup>.

Gadd<sup>9</sup>/B      G<sup>9</sup>      E<sup>7</sup>(b9)      Fmaj<sup>13</sup>      F      E<sup>b</sup>maj<sup>7</sup>      D<sup>7</sup>sus<sup>4</sup>      D<sup>b</sup>7

This system contains eight measures of music. The first measure has a Gadd<sup>9</sup>/B chord. The second measure has a G<sup>9</sup> chord. The third measure has an E<sup>7</sup>(b9) chord. The fourth measure has an Fmaj<sup>13</sup> chord. The fifth measure has an F chord. The sixth measure has an E<sup>b</sup>maj<sup>7</sup> chord. The seventh measure has a D<sup>7</sup>sus<sup>4</sup> chord. The eighth measure has a D<sup>b</sup>7 chord. The bass line continues with a melodic sequence: G - F - E - D - C - B<sup>b</sup> - A - G.

Cmaj<sup>7</sup> Gadd<sup>9</sup>/B G<sup>9</sup>/B

This system contains three measures of piano accompaniment. The first measure features a Cmaj<sup>7</sup> chord in the right hand and a bass line starting on C. The second measure features a Gadd<sup>9</sup>/B chord in the right hand and a bass line starting on B. The third measure features a G<sup>9</sup>/B chord in the right hand and a bass line starting on B.

B<sup>b</sup>maj<sup>7</sup> F<sup>13</sup> Fadd<sup>9</sup>/A Fmaj<sup>7</sup>

This system contains three measures of piano accompaniment. The first measure features a B<sup>b</sup>maj<sup>7</sup> chord in the right hand and a bass line starting on B<sup>b</sup>. The second measure features an F<sup>13</sup> chord in the right hand and a bass line starting on F. The third measure features an Fadd<sup>9</sup>/A chord in the right hand and a bass line starting on F, followed by a final Fmaj<sup>7</sup> chord in the right hand.

Cadd<sup>9</sup> Cmaj<sup>7</sup> Gadd<sup>9</sup>/B G<sup>9</sup>/B

This system contains four measures of piano accompaniment. The first measure features a Cadd<sup>9</sup> chord in the right hand and a bass line starting on C. The second measure features a Cmaj<sup>7</sup> chord in the right hand and a bass line starting on C. The third measure features a Gadd<sup>9</sup>/B chord in the right hand and a bass line starting on B. The fourth measure features a G<sup>9</sup>/B chord in the right hand and a bass line starting on B.

B<sup>b</sup>maj<sup>7</sup> F<sup>13</sup> Fadd<sup>9</sup>/A 1. 2. rit. Fmaj<sup>7</sup> Cmaj<sup>9</sup>

This system contains four measures of piano accompaniment. The first measure features a B<sup>b</sup>maj<sup>7</sup> chord in the right hand and a bass line starting on B<sup>b</sup>. The second measure features an F<sup>13</sup> chord in the right hand and a bass line starting on F. The third measure features an Fadd<sup>9</sup>/A chord in the right hand and a bass line starting on F. The fourth measure is a first ending with two endings: 1. and 2. rit. Fmaj<sup>7</sup> Cmaj<sup>9</sup>. The first ending leads back to the beginning of the system, and the second ending leads to a final Cmaj<sup>9</sup> chord.

# Your Song

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Medium tempo

B<sup>b</sup> E<sup>b</sup> maj<sup>7</sup> A<sup>b</sup> maj<sup>7</sup>

B<sup>b</sup>/D B<sup>b</sup>7 Gm Gm<sup>7</sup> Cm /B<sup>b</sup>

Am<sup>7</sup>(b<sup>5</sup>) A<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

G/B Cdim Cm E<sup>b</sup> Fm<sup>7</sup> 3

$A^b$ 
 $B^b$ 
 $E^b$ 
 $maj^7$

$A^b m aj$ 
 $B^b/D$ 
 $B^b 7$ 
 $Gm$ 
 $Gm^7$ 
 $Cm$

$Am^7(b5)$ 
 $A^b 9$ 
 $E^b/B^b$

$B^b 7$ 
 $G$ 
 $(b)$ 
 $Cdim$ 
 $Cm$ 
 $E^b$

Fm7                      A<sup>b</sup>    maj7<sup>6</sup>    E<sup>b</sup>add<sup>9</sup>                      B<sup>b</sup>/D

Cm7                      Fm7                      A<sup>b</sup>add<sup>9</sup>                      B<sup>b</sup>/D

Cm7                      Fm7                      A<sup>b</sup>add<sup>9</sup>                      Cm

/B<sup>b</sup>                      Am7(b5)                      A<sup>b</sup>                      E<sup>b</sup>/G

A<sup>b</sup>                      A<sup>b9</sup>                      1. B<sup>b</sup>

2.  
 B<sup>b</sup>add<sup>9</sup> Cm /B<sup>b</sup> Am<sup>7</sup>(b<sup>5</sup>)

A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>9

B<sup>b</sup>

E<sup>b</sup>

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