

ALTO SAX

BLUE BOSSA

PHIL WOODS' SOLO FROM THE CD "WHAT HAPPENS?...
ART FARMER AND PHIL WOODS TOGETHER"

TRANSCRIBED BY
CHARLES McNEAL

AMIN DMIN B ϕ E7+9

AMIN CMIN F7 B \flat

7

B \flat B ϕ E7+9 AMIN

12

CHORD CHANGES CONTINUE

17

22

26

31

35

Detailed description: This is a musical score for Alto Saxophone, titled 'Blue Bossa'. It is a transcription of Phil Woods' solo from the CD 'What Happens... Art Farmer and Phil Woods Together'. The score is in 4/4 time and consists of 35 measures. The key signature has one flat (Bb). The score is divided into several systems. The first system (measures 1-4) has chords AMIN, DMIN, B ϕ , and E7+9. The second system (measures 5-8) has chords AMIN, CMIN, F7, and B \flat . The third system (measures 9-12) has chords B \flat , B ϕ , E7+9, and AMIN. The fourth system (measures 13-16) is labeled 'CHORD CHANGES CONTINUE'. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) continues the melodic line. The ninth system (measures 33-35) continues the melodic line. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs.

BLUE BOSSA (CONT.)

39

GLISSANDO

5

43

48

54

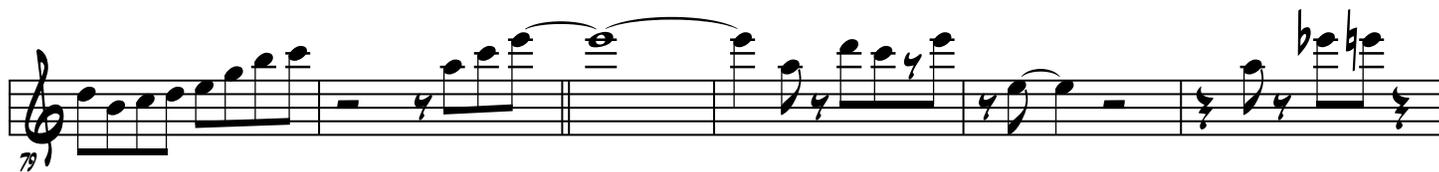
60

65

70

74

BLUE BOSSA (CONT.)



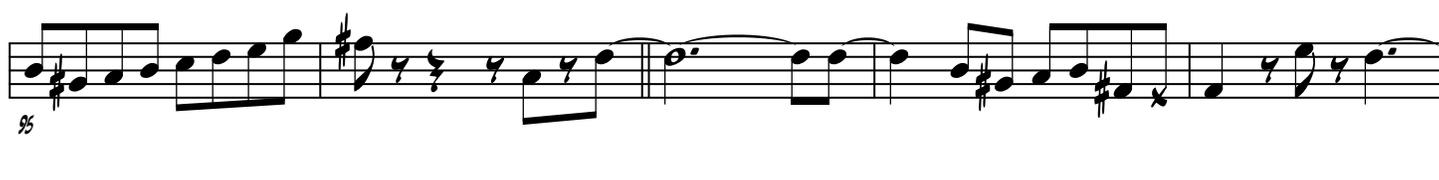
Musical staff 1, starting at measure 79. It features a melodic line with eighth and sixteenth notes, including a trill-like figure and a half note with a fermata.



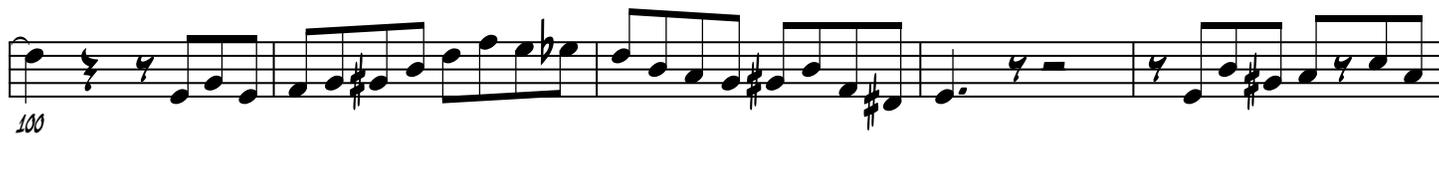
Musical staff 2, starting at measure 85. It continues the melodic line with eighth notes and rests, ending with a half note and a fermata.



Musical staff 3, starting at measure 90. It features a melodic line with eighth notes, including a trill-like figure and a half note with a fermata.



Musical staff 4, starting at measure 95. It features a melodic line with eighth notes and rests, including a trill-like figure and a half note with a fermata.



Musical staff 5, starting at measure 100. It features a melodic line with eighth notes and rests, including a trill-like figure and a half note with a fermata.



Musical staff 6, starting at measure 105. It features a melodic line with eighth notes and rests, including a trill-like figure and a half note with a fermata.



Musical staff 7, starting at measure 110. It features a melodic line with eighth notes and rests, including a trill-like figure and a half note with a fermata.



Musical staff 8, starting at measure 113. It features a melodic line with eighth notes and rests, including a trill-like figure and a half note with a fermata.

116

119

124

129

134

139

144