

JUST ONCE

Slowly

Words by CYNTHIA WEIL
Music by BARRY MANN

C **Dm/C** **Cmaj7/E**

Fmaj7 **Fmaj7/G** **G** **C(add9)** **Fmaj7**

I did give my best, but I
gave my all, but I

Em7 **Am9** **Dm7** **G/F**

guess my best was - n't good e - nough 'cause here we are back where we were be - fore,
think my all may have been too much 'cause Lord knows, we're not get - ting an - y - where,

Em7 **Am(add9)** **Am** **Dm7** **Gsus** **G**

Seems noth - ing ev - er chang - es, we're
It seems we're al - ways blow - in' what -

E7/sus

E7

Am(add9)

Am/G

Dm7

C(add9)/E

back to be - ing stran - gers - won - d'ring if - we ought - to stay - or
 ev - er we've got go - in' And it seems at times with all - we've got - we

F(add9)

F/G

G

F/G

G

C

G/C

head on out the door. Just once - can't we
 have - n't got a prayer. Just once - can't we

Gm7/C

C7/E

Fmaj7

C/E

fig - ure out - what we - keep do - in' wrong?
 fig - ure out - what we - keep do - in' wrong?

Dm7

G/F

Em7

Am(add9)

Am

Why we nev - er last - for ver - y long?
 Why the good - times nev - er last - for long? What are we do -
 Where are we go -

Dm7



F/G



G



C



G/C



- in' wrong?
- ing wrong?

Just
Just

once
once

can't we
can't we

Gm7/C



C7/E



Fmaj7



C/E



find a way to fin - 'lly make it right? To
find a way to fin - 'lly make it right? To

Dm7



G/F



Em7



Am(add9)



Am



make the mag - ic last for more than just one night? If
make the mag - ic last for more than just one night? I

Dm7



F/G



we could just get to it, I know we could break through it.
know we could break through it if we could break through it if we could break through it.

we could just get to it. Just once I want to

Ab(add9)

un - der - stand Why it al - ways comes back to good -

Fm7 Bbm7 Db/Eb

bye. Why can't we get our - selves in hand

Ab(add9) Ab B(add9) G#m7

And ad - mit to one an - oth - er we're no good with - out each oth - er,

C#m7 B(add9)/D# E(add9) B(add9)/D#



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Take the best and make it bet-ter, Find a way to stay to-geth - er

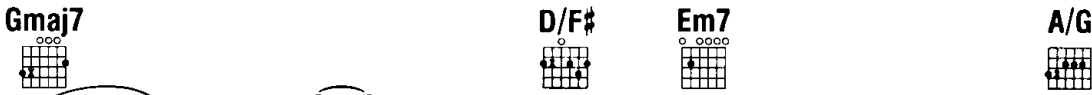
Piano accompaniment for the first system, including treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. A *cresc.* marking is present.



Musical staff with treble clef, continuing the melody from the first system.

Just once can't we find a way to fin - 'lly make it

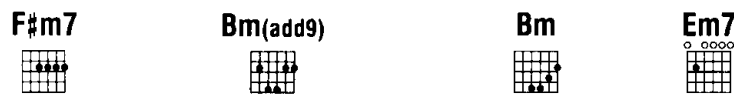
Piano accompaniment for the second system, including treble and bass clefs.



Musical staff with treble clef, continuing the melody.

right? Oh, to make the mag - ic last for more than

Piano accompaniment for the third system, including treble and bass clefs.



Musical staff with treble clef, continuing the melody.

just one night? I know we could break through it if

Piano accompaniment for the fourth system, including treble and bass clefs.

G/A



D



A/D



G/D



A/D



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. The melody consists of eighth and quarter notes, with a long note at the end of the phrase.

we could just... get to... it just... once.

Piano accompaniment for the first system, including treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line.

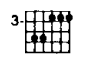
D



A/D



Gm/Bb



G/A



Musical staff with treble clef, key signature of two sharps, and a melody line. It includes a triplet of eighth notes and a 7th fret barre.

Woh... we can get to it... just

Piano accompaniment for the second system, including treble and bass clefs. The right hand features a triplet and a 7th fret barre.

D



Em/D



Musical staff with treble clef, key signature of two sharps, and a melody line.

once.

Piano accompaniment for the third system, including treble and bass clefs. The right hand plays chords and moving lines.

Dmaj7/F#



Gmaj9



Gmaj7/A



G/A



B(add9)



Musical staff with treble clef, key signature of two sharps, and a melody line.

Piano accompaniment for the fourth system, including treble and bass clefs. The right hand plays chords and moving lines. A *rit.* (ritardando) marking is present in the bass line.