

Wax on - Wax off

Mr. Fastfinger

From the album "The Way of the Exploding Guitar"

MrFastfinger.net

Music by Mika Tyyskä

$\text{♩} = 120$

BIRD THEME : C# Mixolydian

F#

(Feedback FX)

VERSE I : C# Dorian : Hybrid picking
C#5

WAXING : C# Mixolydian : Alternate picking
C#5

23

P.M. -

7 6-4 7 6-4 7 6 4 6 7 6 4 6-4 | 6 6-4 6 6-4 6 6 4 6 6-4 6 6-4 6 | 6-4 6 6-4 6 6-4 6 6-4 6 6-4 7 6

CHORUS : A Lydian / F# Mixolydian

Asus2

F#

P.M. ----- 4

full

4-4

31

BIRD THEME RETURNS : C# Mixolydian

F#sus4 F# Asus2 Bsus2 B C#5

4 4 3 9 8 6 4 9 8 6 4 6 (0) (0) 8 2 4 3-4 2 4 2 4

VERSE II : C# Dorian : Pink Flamingos
C#5

46

11 9 11 9 11 9-7 9-10 9-7 9 | 19 17 19 17 18 17 18 | 9 14 14 14 12 14 12 13 | 12 9 9 11 9

You improvise here!

Think Zappa!

YOU MUST LEARN TO HANDLE YOUR GUITAR

Musical score for piano and basso continuo, page 10, measures 86-87. The score consists of two staves. The top staff is for the piano, showing a continuous eighth-note pattern. The bottom staff is for the basso continuo, showing a sustained note pattern with a bass clef and a common time signature. Measure 86 ends with a fermata over the piano's eighth-note pattern. Measure 87 begins with a bass note followed by a fermata over the piano's eighth-note pattern.

YOUR MOVEMENTS MUST BE FLUENT

IT USES UP A LOT OF ENERGY...

SO... JUMP LIKE A FROG DOES AND USE YOUR WHOLE BODY

90

19 16 0 16 12 16 14 12 14 12 11 11 12 14 9 X

8

Dramatic open string action

99

9 0 12 0 9 0 12 0 11 0 14 0 11 0 14 0 | 12 0 16 0 14 0 18 0 16 0 19 0 18 0 21 0 | 19 0 23 0 18 0 21 0 19 0 23 0

SOLO II : Eb Dorian

Pick scratch! Hybrid picking

F#5

(Eb aeolian)

Make your guitar scream!

D#5

Sweep high - Sweep low!

F#5

106

full full full full P.H.

15 15 15 15 X

10 11 10 13 11 9 11 9 | 13 11 9 11 9 8 9 8 | 11 9 7 6 7 6 4 6 4 | 0 2

15 16 18 13 14 16 16 14 | 13 18 16 14 13 18 16 14 | 14 16 18 13 14 16 18 14 | 16 18 14 16 18 13 14 16 18

CHORUS III : A Lydian / F# Mixolydian changes
Asus2

Sheet music for guitar showing chords F#sus4, F#, Asus2, Bsus2, and B. The music is in 11/8 time. The first measure shows F#sus4 with a capo at the 7th fret. The second measure shows F#. The third measure shows Asus2. The fourth measure shows Bsus2. The fifth measure shows B.

11/8

F#sus4 F# Asus2 Bsus2 B

113

0 9 7 5 0 7 9 0 || 12 10 12 10 12 10 11 11 12 10 9 8 9 8 9 7 6 7 (7)

Guitar tablature for the first section of the solo, starting with an Asus2 chord. The tab shows a sequence of chords and notes across six strings and twelve frets. The first measure is an Asus2 chord (0, 0, 0, 0). The second measure is F# (0, 0, 0, 0). The third measure is F#sus4 (0, 0, 0, 0). The fourth measure is F# (0, 0, 0, 0). The fifth measure is Asus2 (0, 0, 0, 0). The tab includes numerical fret positions and bar lines.

BIRD III : C# Mixolydian

Bsus2 B C#5 B5 F#/A#

124

full full full full

(18)

2 2 4 3-4 3-4 2 2 4 3-4 3-4 3-4-3 4-2

129 C#5 B5 F# B5

130

131

6-4-3 6 4 9-11 10-11 4 9 9-11 10-11 10-11

4-2 4 2 11 11 2 11 11 11 11

132 C#5 B5 F# B5

133

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OUTRO SOLO : C# Mixolydian
C#5

B5

F#/A#

B5

134

P.H. - - - -

full full

full full

12 12 12 12 9 12 9 13 9 12 11 9 12 9 12 9 11 11 9 11 11 9 10 11 9 8 11 9 7 8 11 9 7 8 (8)

C#5

B5

F#

B5

142

9 11-9-11-9-11-9-11-9

11-14

12 full 11 9 12-9 11-9

11 9 11-9-12-9

(9)

2

Fretboard diagram for guitar tablature, showing a scale run from 11 to 12. The diagram includes a neck diagram, string numbers (6, 5, 4, 3, 2, 1), and fingerings (11, 12). Arrows indicate the direction of the scale run.

(Dorian)

WAX ON - WAX OFF, MY FRIEND!

Musical score for bassoon part, page 157, measures 12-13. The score shows a bassoon line with various dynamics and articulations. Measure 12 starts with a forte dynamic (f) and a grace note. Measure 13 begins with a trill (tr.) and continues with a series of eighth-note patterns. The bassoon part includes markings such as $\frac{1}{2}$, 12, 11-9, 11, 11-9, X-
X-, 9 (11), 9 (11)-7 (9), and 7 (10).