

love me for a reason

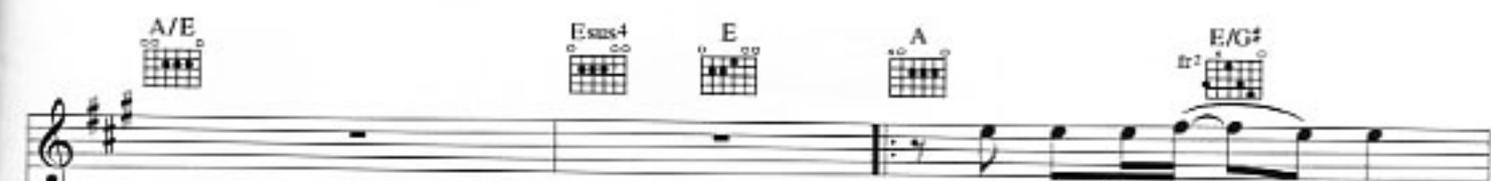
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$\text{♩} = 78$

A $\text{E/G}\sharp$ Em/G $\text{D/F}\sharp$ A/E D



A/E $\text{E}\text{sus}4$ E A $\text{E/G}\sharp$



1. Girl, when you hold me,
(Verses 2 & 3 see block lyric)



Em/G $\text{D/F}\sharp$ A/E D $\text{A/C}\sharp$ $\text{Bm}7$ E



how you con-trol me; you bend and you fold me an-y way you please...



A E/G# Em/G D/F#

It must be ea - sy for you, the love - ly things that you do are

A/E D A/E Esus4 E

just a pas - time for you, I could ne - ver be.

C#m7 F#m7 Bm7 D E

And I ne - ver know, girl, if I should stay or go, 'cos the games

C#m7 F#m7 Bm7 A/C# D D/E

that you play keep driv - ing me a - way.



Don't love me for fun, — girl, let me be — the one, girl,





love me for a rea - son, let the rea - son be love.

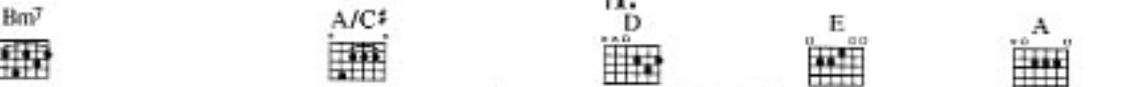
To Coda ⊕





Don't love me for fun, — girl, let me be — the one, girl,





love me for a rea - son, let the rea - son be love.



D/E A/E D

A

E

|| 2.

D

E

A

G⁹

let the rea - son be love.

D.S. al Coda

C

G/B

Gm/B^b

F/A

C/G

F

Esus⁴

E

⊙ *Coda*

A

C[#]m⁷

D

A

Bm⁷

A/C[#]

Don't love me for fun, - girl, let me be - the one, girl, love me for a rea - son,

D

E

A

C

Em⁷

F

C

let the rea - son be love.

Don't love me for fun, - girl, let me be - the one, girl;

love me for a rea - son, let the rea - son be love. Don't love me for fun, - girl,

let me be... the one, girl, love me for a rea - son, let the rea - son be love.

Verse 2:

Kisses and caresses are only minor tests, babe,
 Of love needs and stresses between a woman and a man.
 So if love everlasting isn't what you're asking,
 I'll have to pass, girl; I'm proud to take a stand.
 I can't continue guessing, because it's only messing
 With my pride and my mind.
 So write down this time to time:

To Chorus

Verse 3:

I'm just a little old-fashioned,
 It takes more than a physical attraction.
 My initial reaction is "Honey, give me love;
 Not a facsimile of."

To Chorus