

Desde mi Cielo

Mägo de Oz
Gaia II: "La Voz Dormida"

Words & Music by Txus di Fellatio

Rock Ballad $\text{♩} = 110$

Intro

The musical score for the intro section begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked as Rock Ballad with a quarter note equal to 110. The lyrics "let ring" are repeated throughout the section. The first two measures show eighth-note patterns on the first and second strings. Measures 3 through 6 continue this pattern, with measure 6 featuring a melodic line on the high E string. Measures 7 through 10 show a more complex rhythmic pattern with sixteenth-note figures.

Verso 1

The first line of the first verse begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "let ring" are repeated. The music consists of eighth-note chords on the first and second strings, with a melodic line on the high E string in the middle of the measure. The second line of the verse begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "let ring" are repeated. The music consists of eighth-note chords on the first and second strings, with a melodic line on the high E string in the middle of the measure.

The continuation of the first line of the first verse begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "let ring" are repeated. The music consists of eighth-note chords on the first and second strings, with a melodic line on the high E string in the middle of the measure. The continuation of the second line of the verse begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "let ring" are repeated. The music consists of eighth-note chords on the first and second strings, with a melodic line on the high E string in the middle of the measure.

The continuation of the first line of the first verse begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "let ring" are repeated. The music consists of eighth-note chords on the first and second strings, with a melodic line on the high E string in the middle of the measure. The continuation of the second line of the verse begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "let ring" are repeated. The music consists of eighth-note chords on the first and second strings, with a melodic line on the high E string in the middle of the measure.

Pre-coro

The pre-coro section begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "let ring" are repeated. The music consists of eighth-note chords on the first and second strings, with a melodic line on the high E string in the middle of the measure. The section continues with the same pattern of chords and melody.

Estríbillo

let ring let ring let ring - - - | let ring - - - - - | let ring let ring let ring - - |

let ring - - - - | let ring let ring - - - | let ring let ring

Bridge

let ring let ring - - - - | let ring let ring - - - - |

53

Verso 2

62

Pre-coro

73

Estríbillo

90

Solo

107

let ring

Pre-coros

let ring let ring - - - - | let ring let ring let ring let ring let ring let ring let ring

120

This section consists of six measures of eighth-note patterns. The first measure starts with a sharp sign on the first note. Measures 2-6 each begin with a sharp sign on the second note. Measure 7 begins with a sharp sign on the third note.

Estríbilo

let ring let ring let ring let ring

126

This section consists of four measures of eighth-note patterns. The first measure starts with a sharp sign on the first note. Measures 2-4 each begin with a sharp sign on the second note.

Outro

139

This section consists of a single measure of eighth-note patterns. The first note has a sharp sign.

Final

let ring -1 let ring let ring let ring - - - - | let ring -1

156

This section consists of a single measure of eighth-note patterns. The first note has a sharp sign. The measure ends with a fermata over the last note.

let ring -1 let ring let ring -1 let ring let ring - - - - | let ring -1 let ring - - - - | rall. - - - -

164

This section consists of a single measure of eighth-note patterns. The first note has a sharp sign. The measure ends with a fermata over the last note and a dynamic marking "rall. - - - -".

let ring - - - - | = 80

169

This section consists of a single measure of eighth-note patterns. The first note has a sharp sign. The measure ends with a fermata over the last note and a tempo marking "= 80".