

# Bach in Jazz

О. Комарин для WWW.PARTITA.RU

Medium swing (♩=70)

Arr. G. Miller

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Saxophone 1 & 2:** Both parts are currently silent, indicated by whole rests.
- Tenor Saxophone 1 & 2:** Both parts play a melodic line in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features eighth-note patterns and some slurs.
- Baritone Saxophone:** Plays a rhythmic accompaniment in the treble clef, primarily using eighth notes.
- Trumpet in B♭ 1, 2, 3, & 4:** All four parts are silent, indicated by whole rests.
- Trombone 1, 2, 3, & 4:** All four parts are silent, indicated by whole rests.
- Drum Set:** Provides a steady rhythmic accompaniment in common time, featuring a consistent pattern of eighth notes.
- Guitar:** Plays a melodic line in the treble clef, mirroring the saxophone parts.
- Bass Guitar:** Silent, indicated by whole rests.
- Piano:** Silent, indicated by whole rests in both the treble and bass clefs.

The tempo is marked as "Medium swing" with a quarter note equal to 70 beats per minute (♩=70). The arrangement is by G. Miller.

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

3

Detailed description: This is a page of a musical score, page 5, for a jazz ensemble. The score is written for saxophones, trumpets, trombones, drums, guitar, bass, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has active parts with eighth and sixteenth notes, some with slurs. The trumpet and trombone sections (Tpt. 1-4, Tbn. 1-4) are currently silent, indicated by a horizontal line with a bar. The drum part (Dr.) features a consistent rhythmic pattern of eighth notes with accents. The guitar part (Gtr.) has a melodic line with slurs and a triplet of eighth notes. The bass and piano parts (Bass, Pno.) are also silent, indicated by horizontal lines with bars. The number '3' is written at the end of the drum staff.

9 **1**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Dr.  
Gtr.  
Bass  
Pno.

Chords: Gm° Gm° Dm Dm

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

B<sup>b</sup>7                      B<sup>b</sup>7                      A<sup>7</sup>                      A<sup>7</sup>

Gtr.

Bass

Pno.

17 2

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Dr.  
Gtr.  
Bass  
Pno.

A° A° B<sup>b</sup>m B<sup>b</sup>m G°

2

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system contains five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and four trumpet parts (Tpt. 1-4). The second system contains four trombone parts (Tbn. 1-4). The third system contains a drum part (Dr.) and a guitar part (Gtr.) with a slash pattern. The fourth system contains a bass part (Bass) and a piano part (Pno.). The piano part is written in a grand staff with a box containing the number '2' above the right-hand staff. The score is in 4/4 time and the key signature has one sharp (F#). The saxophones and trumpets play a melodic line starting on a whole note, moving to eighth notes in the second measure, and then to quarter notes in the third and fourth measures. The trombones play a similar line but with a different rhythmic pattern. The bass and piano provide harmonic support. The guitar part is indicated by a slash pattern. The drum part is indicated by a slash pattern. The piano part consists of chords and a bass line. The key signature changes from one sharp to one flat in the fifth measure.



26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

B<sup>b7</sup>

A<sup>b7</sup>

4

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for saxophones, trumpets, trombones, drums, guitar, bass, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 31 at the top left and 4 in a box at the top center. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has melodic lines in the first two measures, followed by a rest in the third measure, and then rhythmic patterns in the fourth measure, including triplets. The trumpet and trombone sections (Tpt. 1-4, Tbn. 1-4) have melodic lines in the first two measures, followed by a rest in the third measure, and then rhythmic patterns in the fourth measure. The drum part (Dr.) is mostly rests. The guitar part (Gtr.) has a melodic line in the first two measures, followed by a rest in the third measure, and then rhythmic patterns in the fourth measure. The bass part (Bass) has a melodic line in the first two measures, followed by a rest in the third measure, and then rhythmic patterns in the fourth measure. The piano part (Pno.) has a melodic line in the first two measures, followed by a rest in the third measure, and then rhythmic patterns in the fourth measure. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. There are also dynamic markings and articulation marks.

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

A<sup>b7</sup> G<sup>b7</sup> C<sup>7</sup> A<sup>7</sup>

39 **5**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Dm Dm B<sup>b</sup>7 B<sup>b</sup>7

**5**

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Dm Bb7 A7 Dm Dm

47 **6**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno. **6**

Detailed description of the musical score: The score is for measures 47-50. It features a woodwind section with four saxophones (Alto and Tenor) and four trumpets (one active). The brass section includes four trombones. The rhythm section consists of a drummer, guitarist, bassist, and pianist. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play harmonic support with triplets and slurs. The bass and piano provide a steady accompaniment. A rehearsal mark '6' is placed in a box at the beginning of measure 47 in the piano part.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

55

7

55

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

7

Detailed description of the musical score: This page contains the musical notation for measures 55-58. The score is for a full orchestra. The woodwind section (Saxophones) has five parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section has four parts: Trumpet 1-4 and Trombone 1-4. The percussion section includes Drums (Dr.) and Guitar (Gtr.). The bass section includes Bass and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents. The trombone 1 part has a prominent melodic line with a slur and a flat (b) in the second measure. The bass and piano parts provide harmonic support with chords and a steady bass line. The piano part features a complex chordal texture with many accidentals.

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, measures 59 through 62. The score is written for ten instruments: five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), drums (Dr.), guitar (Gtr.), bass, and piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 59 and 60 feature a rhythmic pattern of eighth notes in the saxophones and a melodic line in the bass. Measures 61 and 62 show a change in the saxophone parts, with some notes marked with a flat (b). The piano part provides harmonic support with chords and a bass line. The drum and guitar parts are mostly silent, indicated by rests.

63 **8**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

**8**

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto, Tenor, and Baritone), four staves for trumpets, four staves for trombones, a drum set, a guitar, a bass, and a piano. The score is in 4/4 time and the key signature has one sharp (F#). The saxophones and bass play a rhythmic melody with eighth and quarter notes, while the piano provides harmonic accompaniment with chords and a bass line. The trumpets and trombones are mostly silent, indicated by rests. The page number '67' is at the top left, and a boxed page number '9' is at the top right and bottom right.

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

The musical score for page 72 is arranged in a standard orchestral layout. It features five staves for saxophones (Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone), four staves for trumpets (Tpt. 1-4), and four staves for trombones (Tbn. 1-4). The saxophone parts play a steady eighth-note accompaniment in the key of D major. The trumpet and trombone parts play a rhythmic pattern of eighth notes, starting with a grace note. The drum part (Dr.) is marked with a double bar line, indicating it is silent. The guitar (Gtr.), bass, and piano (Pno.) parts are also marked with double bar lines, indicating they are silent for this section.

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

10



11

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

11

Pno.

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

3

12

93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

12

Pno.

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

13

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

13

Pno.

106

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

The image shows a page of a musical score for rehearsal mark 106. The score is written for a large ensemble. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next eight staves are for brass instruments: Trumpets 1-4 and Trombones 1-4. Below these are the Drums (Dr.) and Guitar (Gtr.) staves. The Bass and Piano (Pno.) staves are at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and ties. The guitar part has a rhythmic pattern with slurs. The piano part is mostly rests. The rehearsal mark '106' is written above the first staff.

