

DEVIL WOMAN

Words and Music by MARTY ROBBINS

Steadily

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked 'Steadily' and the dynamics are 'mf'.

D

A7

I told Mar-y a - bout us, told her a - bout our great sin,

The first vocal line is in D major, 4/4 time. The piano accompaniment provides harmonic support with chords and a steady bass line.

D

Mar-y just cried and for - gave me, Mar - y took me back a - gain, She

The second vocal line continues the melody in D major. The piano accompaniment features a more active right hand with chords and a steady bass line.

G

said if I want-ed my free - dom I could be free ev - er - more, But

The third vocal line concludes the phrase in D major. The piano accompaniment provides a final harmonic setting for the line.

Copyright © 1962 by Noma Music, Inc., Elvis Presley Music and Marty's Music, Inc.
 All rights administered by Unichappell Music, Inc. (Rightsong Music, Publisher)
 International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
 Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.