

(Bossa)

A paz

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Intro

Intro musical notation in 4/4 time, key of D major. The bass line consists of four measures: Bm7, E7, Bm7, E7. The treble clef has whole rests for the first three measures and a quarter note D in the fourth measure.

A

Section A musical notation (first system). Treble clef: quarter note D, eighth notes E-F-G-A, quarter note G, eighth notes F-G-A-B, quarter note A. Bass clef: A9, F#m7, Bm7, E9sus4.

Section A musical notation (second system). Treble clef: quarter note D, eighth notes E-F-G-A, quarter note G, eighth notes F-G-A-B, quarter note A. Bass clef: A9, F#m7, Bm7, E9sus4.

Section A musical notation (third system). Treble clef: quarter note D, eighth notes E-F-G-A, quarter note G, eighth notes F-G-A-B, quarter note A. Bass clef: CMaj9, Am9, Bm7, E9sus4. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

To Coda \oplus 1.

2.

B

Section B musical notation (first system). Treble clef: quarter note D, eighth notes E-F-G-A, quarter note G, eighth notes F-G-A-B, quarter note A. Bass clef: CMaj9, CMaj7/B, Am7, Am7/G.

Section B musical notation (second system). Treble clef: quarter note D, eighth notes E-F-G-A, quarter note G, eighth notes F-G-A-B, quarter note A. Bass clef: F#m7, G7.

Section B musical notation (third system). Treble clef: quarter note D, eighth notes E-F-G-A, quarter note G, eighth notes F-G-A-B, quarter note A. Bass clef: CMaj9, CMaj7/B, Am7, Am7/G.

Section B musical notation (fourth system). Treble clef: quarter note D, eighth notes E-F-G-A, quarter note G, eighth notes F-G-A-B, quarter note A. Bass clef: F#m7, B9/F#, F6b5, E7. The system ends with a double bar line and repeat dots.