

Para o meu coro "Camerata ad Libitum"
Un agasaio de Nadal para Juanciño, Lara, Marieta, Paula, Mariquiña, Javi, Emma, Uxía y Anxo... e todos os "nenos do coro"

Puer Natus in Bethlehem

Motete para coro mixto (SATB-div.) a cappella

Julio Domínguez

(Canto Llano)*

The musical score consists of ten staves. The top staff is for the piano, marked *mp*. The second staff is for the Alto (S-A) part, marked *4. mf*. The third staff is for the Tenor (T-B) part, also marked *mf*. The fourth staff is for the Bass (B) part. The fifth staff is for the Alto (S-A) part, marked *p*. The sixth staff is for the Tenor (T-B) part, marked *p*. The seventh staff is for the Bass (B) part. The eighth staff is for the Alto (S-A) part, marked *mf-p*. The ninth staff is for the Tenor (T-B) part, marked *mf-p*. The bottom staff is for the Bass (B) part.

The lyrics are as follows:

Pu - er na - tus in Be - thle - hem, Un - de gau
As - sump - sit car - nem Fi - li - us, al - le - lu - ia, De - i Pa
In hoc na - ta - li gau - di - o, be - ne - di
Lau - de - tur san - cta Tri - ni - tas, De - o di

det Ie ru sa lem, al le lu ia, al le lu ia. R/. In cor - dis iu
tris al tis si mus, ca mus Do mi no, ca mus gra ti as,

bi lo Chri stum na tum a do re mus, cum no vo can ti co

R/. In cor-dis iu - bi - lo Chri-stum na - tum a - do - re - mus,

R/. In cor-dis iu - bi - lo Chri-stum na - tum a - do - re - mus,

cum no - vo can - ti - co (rep. ad libitum)**

cum no - vo can - ti - co (rep. ad libitum)**

cum no - vo can - ti - co (3 veces)

Chri-stum na - tum (3 veces)

tum a - do - re - mus,

cum no - vo can - ti - co

Ponteareas, 7/12/2005

(*) 1^a vez: Tutti
2^a vez: T + B
3^a vez: S + A
4^a vez: Tutti

(**) Cada cantor con su propio tempo

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