

Dovermash

# Let It Be

-LH Sheff

Words and Music by  
JOHN LENNON and  
PAUL McCARTNEY

Slow tempo

PIANO

This section shows the piano accompaniment. It consists of two staves. The top staff is in common time (4/4) and features a treble clef. The bottom staff is in common time (4/4) and features a bass clef. Both staves have a key signature of one sharp (F#). Chords indicated include C, G, Am, F, and C. The piano part consists of eighth-note patterns.

This section includes lyrics and chords. The lyrics are:

1. When I find my-self in times of trouble
2. — the bro - ken heart-ed peo - ple
3. Instrumental.....
4. — the night is cloud - y There is

Chords shown above the vocal line include F, G7, C, G, Am, Fmaj7, F6, C, and G. A handwritten note "vocal accent" points to the end of the fourth line.

This section continues the vocal and guitar parts. The vocal line starts with "Mother Ma - ry comes to me" and ends with "still a light that shines on me". The guitar chords continue from the previous section: G, Fmaj7, F6, C, G, Am, Fmaj7, F6, C, and G. A handwritten note "vocal accent" points to the end of the vocal line.

This section continues the vocal and guitar parts. The vocal line starts with "Liv-ing in the world a - gree" and ends with "Shine un - til to-mor - row, let it". The guitar chords continue from the previous section: Am, G, Fmaj7, F6, C, G, Am, Fmaj7, F6, C, and G. A handwritten note "vocal accent" points to the end of the vocal line.

This section concludes the vocal and guitar parts. The vocal line ends with "Shine un - til to-mor - row, let it". The guitar chords continue from the previous section: Am, G, Fmaj7, F6, C, G, Am, Fmaj7, F6, C, and G.

F G Dm7 C  
 V V G  
 be. \_\_\_\_\_ And in my hour of dark - ness She is  
 be. \_\_\_\_\_ For though they may be part - ed there is  
 be. \_\_\_\_\_ I wake up to the sound\_ of mu - sic

Am G Fmaj7 F6 G  
 V V V G  
 stand-ing right in front\_ of me\_ Speak-ing words of wis - dom, } let it  
 still a chance that they\_ will see\_ There will be an an - swer, } let it  
 Mother Ma - ry comes to me\_ Speak-ing words of wis - dom, let it

F G Dm7 C G Am G F G  
 be. \_\_\_\_\_ Let it be, let it be, Let it be, let it be, (v.2. Yeah)

G 1.3 F C Dm7 G  
 Whis-per words of wis - dom, let it be \_\_\_\_\_ 2. And when  
 There will be an an - swer, let it be \_\_\_\_\_  
 Whis-per words of wis - dom, let it be \_\_\_\_\_ 4. And when  
 There will be an an - swer, let it be \_\_\_\_\_

This image shows a handwritten musical score for the song "Let It Be". The score consists of six staves of music, each with a vocal line and a corresponding guitar chord diagram above it. The vocal parts are written in black ink on five-line staff paper. The guitar chords are represented by diagrams of a guitar neck with dots indicating where to press strings. The lyrics are written below the vocal lines, corresponding to the chords. The first two staves include lyrics like "be. \_\_\_\_\_ And in my hour of dark - ness She is", "I wake up to the sound\_ of mu - sic", and "stand-ing right in front\_ of me\_ Speak-ing words of wis - dom, } let it". The third staff continues with "still a chance that they\_ will see\_ There will be an an - swer, } let it". The fourth staff begins with "Mother Ma - ry comes to me\_ Speak-ing words of wis - dom, let it". The fifth staff starts with "F G Dm7 C" and includes the repetitive line "be. \_\_\_\_\_ Let it be, let it be, Let it be, let it be, (v.2. Yeah)". The sixth staff concludes with "G 1.3 F C Dm7 G" and ends with "Whis-per words of wis - dom, let it be \_\_\_\_\_ 2. And when". The score is dated "1.3" at the top of the sixth staff.